

# Conga

Arranged by Mark Reppert

by Enrique Garcia

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Piano

Come on shake your bo-dy, ba-by, do the con - ga. Know

Come on shake your bo-dy, ba-by, do the con - ga. Know

Come on shake your bo-dy, ba-by, do the con - ga. Know

Come on shake your bo-dy, ba-by, do the con - ga. Know

Come on shake your bo-dy, ba-by, do the con - ga. Know

3

S

A

T

B

— you can't con-trol your-self an-y lon - ger. Come on shake your bo-dy, ba-by, do the con - ga. Know

— you can't con-trol your-self an-y lon - ger. Come on shake your bo-dy, ba-by, do the con - ga. Know

— you can't con-trol your-self an-y lon - ger. Come on shake your bo-dy, ba-by, do the con - ga. Know

— you can't con-trol your-self an-y lon - ger. Come on shake your bo-dy, ba-by, do the con - ga. Know

5

S  
—you can't con-trol your-self an-y lon-ger.

A  
—you can't con-trol your-self an-y lon-ger.

T  
8  
—you can't con-trol your-self an-y lon-ger.

B  
—you can't con-trol your-self an-y lon-ger.

Pno.

8

S  
Come on shake your body, ba-by, do the con-ga. Know

A  
Come on shake your body, ba-by, do the con-ga. Know

T  
8  
Come on shake your body, ba-by, do the con-ga. Know

B  
Come on shake your body, ba-by, do the con-ga. Know

Pno.

11

S — you can't con-trol your-self an-y lon - ger. Feel — the rhy-thm of the mu-sic get-ting strong-er, don't

A — you can't con-trol your-self an-y lon - ger. Feel — the rhy-thm of the mu-sic get-ting strong-er, don't

T — you can't con-trol your-self an-y lon - ger. Feel — the rhy-thm of the mu-sic get-ting strong-er, don't

B — you can't con-trol your-self an-y lon - ger. Feel — the rhy-thm of the mu-sic get-ting strong-er, don't

Pno.

13

S you fight it 'til you try it, do the con - ga beat!

A you fight it 'til you try it, do the con - ga beat!

T you fight it 'til you try it, do the con - ga beat!

B you fight it 'til you try it, do the con - ga beat!

Pno.

16

Solo

Ev'-ry - bo - dy

Pno.



19

Solo

gath-er 'round now. Let your bod - y feel the heat.

Pno.



22

Solo

Don't you wor - ry if you can't dance

Pno.



24

Solo

let the mu-sic move your feet. It's the rhy-thm

S

oh

A

oh

T

oh

B

oh

Pno.

The musical score is written for a soloist and four vocalists (Soprano, Alto, Tenor, Bass) with piano accompaniment. The soloist's part is in treble clef and begins with a melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third measure. The vocalists enter in the third measure with a sustained 'oh' note. The piano accompaniment is written for both hands in treble and bass clefs, providing a rhythmic and harmonic foundation throughout the piece.

27

Solo

of the is - land, and like su-garcane so sweet,

S

A

T

B

Pno.

The musical score for page 6, measure 27, consists of five vocal staves and a piano accompaniment. The Solo part is in the treble clef and contains the lyrics 'of the is - land, and like su-garcane so sweet,'. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are also in the treble clef and feature long, sustained notes with slurs. The Piano (Pno.) part is in the grand staff (treble and bass clefs) and features a complex accompaniment with many beamed sixteenth notes.

30

Solo

if you want to do the con - ga you got to lis-ten to \_ the beat!

S

ah \_\_\_\_\_ you got to lis-ten to \_ the beat!

A

ah \_\_\_\_\_ you got to lis-ten to \_ the beat!

T

8 ah \_\_\_\_\_ you got to lis-ten to \_ the beat!

B

ah \_\_\_\_\_ you got to lis-ten to \_ the beat!

Pno.

The musical score is written for six parts: Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Solo part is in treble clef and has the lyrics 'if you want to do the con - ga you got to lis-ten to \_ the beat!'. The S, A, and T parts are also in treble clef and have the lyrics 'ah' followed by a line and then 'you got to lis-ten to \_ the beat!'. The B part is in bass clef and has the lyrics 'ah' followed by a line and then 'you got to lis-ten to \_ the beat!'. The Pno. part is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

33

S Come on shake your bo-dy, ba-by, do the con - ga. Know

A Come on shake your bo-dy, ba-by, do the con - ga. Know

T Come on shake your bo-dy, ba-by, do the con - ga. Know

B Come on shake your bo-dy, ba-by, do the con - ga. Know

Pno.

Detailed description: This block contains the musical notation for measures 33 and 34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The vocal parts enter in measure 33 with the lyrics 'Come on shake your bo-dy, ba-by, do the con - ga. Know'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

35

S you can't con-trol your-self an-y lon - ger. Feel the rhy-thm of the mu-sic get-ting strong-er, don't

A you can't con-trol your-self an-y lon - ger. Feel the rhy-thm of the mu-sic get-ting strong-er, don't

T you can't con-trol your-self an-y lon - ger. Feel the rhy-thm of the mu-sic get-ting strong-er, don't

B you can't con-trol your-self an-y lon - ger. Feel the rhy-thm of the mu-sic get-ting strong-er, don't

Pno.

Detailed description: This block contains the musical notation for measures 35 and 36. The vocal parts continue with the lyrics 'you can't con-trol your-self an-y lon - ger. Feel the rhy-thm of the mu-sic get-ting strong-er, don't'. The piano accompaniment features a more complex rhythmic pattern with chords and moving lines in both hands.



37

Solo

Instrumental Solo

S

you fight it 'til you try it, do the con - ga beat!

A

you fight it 'til you try it, do the con - ga beat!

T

8

you fight it 'til you try it, do the con - ga beat!

B

you fight it 'til you try it, do the con - ga beat!

Pno.

Am

Instrumental Solo

G

40

Ad lib.

Last time

S

Feel the fi - re

A

Feel the fi - re

T

8

Feel the fi - re

B

G

Am

Feel the fi - re

Pno.

44

S of de - si - re as you dance the night a-way.

A of de - si - re as you dance the night a-way.

T of de - si - re as you dance the night a-way.

B of de - si - re as you dance the night a-way.

Pno.

47

S cause to-night we're gon-na par - ty 'til we see the break of day.

A cause to-night we're gon-na par - ty 'til we see the break of day.

T cause to-night we're gon-na par - ty 'til we see the break of day.

B cause to-night we're gon-na par - ty 'til we see the break of day.

Pno.

50

S  
A  
T  
B

Bet-ter get your - self to - ge - ther

Pno.

53

S  
A  
T  
B

and hold on to what you've got. Once the mu - sic

Pno.

56

S hits your sys - tem, there's no way you're gon - na stop! Come

A hits your sys - tem, there's no way you're gon - na stop! Come

T hits your sys - tem, there's no way you're gon - na stop! Come

B hits your sys - tem, there's no way you're gon - na stop! Come

Pno.

59

S — on shake your bo - dy, ba - by, do the con - ga. Know you can't con - trol your - self an - y lon - ger. Feel

A — on shake your bo - dy, ba - by, do the con - ga. Know you can't con - trol your - self an - y lon - ger. Feel

T — on shake your bo - dy, ba - by, do the con - ga. Know you can't con - trol your - self an - y lon - ger. Feel

B — on shake your bo - dy, ba - by, do the con - ga. Know you can't con - trol your - self an - y lon - ger. Feel

Pno.

61

1.

S therhy-thm of the mu-sic get-ting strong-er, don't you fight it 'til you try it, do the con - ga Come

A therhy-thm of the mu-sic get-ting strong-er, don't you fight it 'til you try it, do the con - ga Come

T therhy-thm of the mu-sic get-ting strong-er, don't you fight it 'til you try it, do the con - ga Come

B therhy-thm of the mu-sic get-ting strong-er, don't you fight it 'til you try it, do the con - ga Come

Pno.

63

2.

S you fight it 'til you try it, do the con - ga

A you fight it 'til you try it, do the con - ga

T you fight it 'til you try it, do the con - ga

B you fight it 'til you try it, do the con - ga

Pno.

66

S  
Come onshakeyour bo-dy,ba-by,do the con-ga.

A  
Come onshakeyour bo-dy,ba-by,do the con-ga.

T  
Come onshakeyour bo-dy,ba-by,do the con-ga.

B  
Come onshakeyour bo-dy,ba-by,do the con-ga.

Pno.

The musical score is for measure 66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts all sing the lyrics 'Come onshakeyour bo-dy,ba-by,do the con-ga.' The piano part features a complex, rhythmic accompaniment in the left hand and a simpler melody in the right hand.