

Cielito Lindo

Mendoza y Cortés, arr. Reppert

♩. = 60

Piano

The piano introduction consists of two staves. The right hand plays a melody of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

6

Solo

Pno.

De la Sierr - a, Mo -
Es - e lu - nar que

This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 6 and continues through measure 10. The piano accompaniment is shown in two staves. The lyrics are: "De la Sierr - a, Mo - Es - e lu - nar que".

11

Solo

Pno.

- re - na, Cie - li - to lin - do, vien - en ba - jan - do _____ Un par de o - ji - tos
tie - nes Cie - li - to Lin - do, jun - to a la bo - ca _____ No se lo des a

This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 11 and continues through measure 14. The piano accompaniment is shown in two staves. The lyrics are: "- re - na, Cie - li - to lin - do, vien - en ba - jan - do _____ Un par de o - ji - tos tie - nes Cie - li - to Lin - do, jun - to a la bo - ca _____ No se lo des a".

15

Solo

Pno.

ne - gros Cie - li - to Lin - do de con - tra - ban - do. _____ De la Sierr - a Mo -
na - die, Cie - li - to Lin - do, que a mí me to - ca. _____ Es - e lu - nar que

This system contains the third vocal line and piano accompaniment. The vocal line starts at measure 15 and continues through measure 18. The piano accompaniment is shown in two staves. The lyrics are: "ne - gros Cie - li - to Lin - do de con - tra - ban - do. _____ De la Sierr - a Mo - na - die, Cie - li - to Lin - do, que a mí me to - ca. _____ Es - e lu - nar que".

19

Solo

-re - na Cie - li - to lin - do, vien - en ba - jan - do Un par de o - ji - tos
 tie - nes Cie - li - to Lin - do, jun - to a la bo - ca No se lo des a

Pno.

23

Solo

ne-gros Cie - li - to Lin-do de con-tra-ban-do. Ay ay ay ay -
 na-die, Cie - li - to Lin-do, que a mí me to-ca.

Choir

Ay ay ay ay -

Pno.

28

Solo

Can - ta y no llo-res por - que can - tan - do se a - legran Cie - li - to Lin - do, los co - ra - zones.

Choir

Can - ta y no llo-res por - que can - tan - do se a - legran Cie - li - to Lin - do, los co - ra - zones.

Pno.

34

Solo

S.

A.

T.

B.

Pno.

Ay ay ay ay_ Can - ta_y no llo-res___ por - que can-tan-do se_a

Ay ay ay ay_ Can - ta_y no llo-res___ por - que can-tan-do se_a

Ay ay ay ay_ Can - ta_y no llo-res___ por - que can-tan-do se_a

Ay ay ay ay_ Can - ta_y no llo-res___ por - que can-tan-do se_a

Ay ay ay ay_ Can - ta_y no llo-res___ por - que can-tan-do se_a

Piano accompaniment (Pno.)

39

Solo

1. 2.

-le-gran Cie - li-to Lin-do, los co-ra - zo-nes. zo-nes.

S.

-le-gran, Cie - li-to Lin-do, los co-ra - zo-nes. zo-nes.

A.

-le-gran, Cie - li-to Lin-do, los co-ra - zo-nes. zo-nes.

T.

-le-gran, Cie - li-to Lin-do, los co-ra - zo-nes. zo-nes.

B.

-le-gran, Cie - li-to Lin-do, los co-ra - zo-nes. zo-nes.

Pno.

1. 2.