

The Chanukah Song (We Are Lights)

For SATB and Piano

Duration: ca. 4:25

Arranged by RYAN NOWLIN
Edited by JUDITH CLURMAN

Lyrics by STEVE YOUNG
Music by STEPHEN SCHWARTZ

Slowly, Sincerely (♩ = ca. 69)
con rubato

Piano *mp*

LH

3 Soprano

Alto

Tenor *mp*

Bass *mp*

A

A



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5

lamp that kept on burn - ing, a mir-a-cle they say; but the

7.

mp Ev - 'ry -

mp Ev - 'ry -

world has kept on turn - ing, are there mir-a-cles to - day?

world has kept on turn - ing, are there mir-a-cles to - day?

9

one who lights the can - dles has a bit of an - cient spark; we are

one who lights the can - dles has a bit of an - cient spark; we are

we are

we are

mir - a - cles light - ing up the dark. *mf* We are

mir - a - cles light - ing up the dark. *mf* We are

mir - a - cles light - ing up the dark. *mf* We are

mir - a - cles light - ing up the dark. *mf* We are

13

lights, lights of mem - 'ry, re -

lights of mem - 'ry, re -

lights of mem - 'ry, re -

lights of mem - 'ry, re -

15

mem - b'ring times long gone. We are

mem - b'ring times long gone. We are

mem - b'ring times long gone. We are

mem - b'ring times long gone. We are

17

glow - ing, grow - ing mir - a - cles. We are

glow - ing, grow - ing mir - a - cles. We are

glow - ing, grow - ing mir - a - cles. We are

glow - ing, grow - ing mir - a - cles. We are

19

lights, we are lights. We are lights

lights, we are lights. We are lights

lights, we are lights. We are lights

lights, we are lights. We are lights

22

shin - ing on and on.

shin - ing on and on.

shin - ing on and on.

shin - ing on and on.

24

cresc.

26 **Brighter, poco piu mosso**

mp A row of burn-ing can - dles shines

mp A row of burn-ing can - dles shines

mp A row of can - dles shines

mp A row of can - dles shines

Brighter, poco piu mosso

dim. *p*

28

light up-on your face, link - ing you and me and all of us to a

light up-on your face, link - ing you and me and all of us to a

light, link - ing you and me and all of us to a

light, link - ing you and me and all of us to a

30

far off ho - ly place but the blaz - ing of the can - dles is

far off ho - ly place but the blaz - ing of the can - dles is

far off ho - ly place but the blaz - ing of the can - dles is

far off ho - ly place but the blaz - ing of the can - dles is

32

not the on - ly light. Look at all of us — shin-ing here to -

not the on - ly light. Look at all of us — shin-ing here to -

not the on - ly light. Look at all of us — shin-ing here to -

not the on - ly light. Look at all of us — shin-ing here to -

34 *poco rit.* *mf* *a tempo* *mel.*

night. _____ We are lights, lights _____ of

poco rit. *mf* *a tempo*

night. _____ We are lights _____ of

poco rit. *mf* *a tempo*

night. _____ We are lights _____ of

poco rit. *mf* *a tempo*

night. _____ We are lights _____ of _____

36

mem - 'ry, _____ re - mem - b'ring times long gone. _____

mem - 'ry, _____ re - mem - b'ring times long gone. _____

mem - 'ry, _____ re - mem - b'ring times long gone. _____

mem - 'ry, _____ re - mem - b'ring times long gone. _____

38

— We are part of the Chan - u - kah —

— We are part of the Chan - u - kah —

— We are part of the Chan - u - kah

— We are part of the Chan - u - kah

40

mir - a - cle. — We are lights. we — are —

mir - a - cle. — We are lights, we are

mir - a - cle. — We are lights, we are

mir - a - cle. — We are lights, — we — are —

cresc.

cresc.

cresc.

cresc.

f

42

lights. We are lights. We are lights. shin - ing on. We are lights. shin - ing on. We are

f *sempre f*

45

We are lights. Lights, shin - ing on. Lights. Lights, shin - ing on. Lights. lights. We are lights

sempre f

48

shin - ing on, we are lights shin - ing on and

shin - ing on, lights shin - ing on and

shin - ing on, lights shin - ing on and

shin - ing on, lights shin - ing on and

dim.

51

on.

on.

on.

on.

on.

p

53

with reverence
mp
We are lights, _

with reverence
mp
We are lights, _

cresc.

Detailed description: This block contains measures 53 and 54 of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts enter in measure 53 with the lyrics 'We are lights, _'. The piano accompaniment begins in measure 54 with a crescendo. The key signature has one flat (Bb) and the time signature is 4/4.

55

with reverence
mp
We are lights, _ we are lights, _

we are lights, _

with reverence
mp
We are lights, _ we are lights, _

we are lights, _

p

Detailed description: This block contains measures 55, 56, and 57. The vocal parts continue the phrase 'We are lights, _ we are lights, _' across measures 55 and 56. In measure 57, the piano accompaniment plays a sustained chord marked with a piano (*p*) dynamic. The piano part in measure 55 has a crescendo marking. The key signature remains Bb and the time signature is 4/4.

58 *poco rit.*

we are lights shin - ing on and

lights shin - ing on and

we are lights shin - ing on and

we are lights, lights shin - ing on and

poco rit.

poco rit.

61 *a tempo*

on.

a tempo

on.

a tempo

on.

a tempo

on.

a tempo

on.

a tempo

cresc.

poco rit.

pp