

2. Benedic Anima Mea Domine

Largo **Moderato** *mf*

Alto/Tenor Soli

Be-ne-dic a-ni-ma me-a__ Do -

p A - men

Soprano

p A - men

Soprano 2

p A - men

Alto 1

p A - men

Alto 2

p A - men

Tenor 1

p A - men *p* Do - mi - ne.

Tenor 2

p A - men *p* Do - mi - ne.

Bass 1

p A - men *p* Do - mi - ne.

Bass 2

p A - men *p* Do - mi - ne.

The musical score is written for a choir with the following parts: Alto/Tenor Soli, Soprano, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The tempo markings are 'Largo' and 'Moderato', and the dynamic markings are 'p' (piano) and 'mf' (mezzo-forte). The Alto/Tenor Soli part begins with a rest, followed by the lyrics 'Be-ne-dic a-ni-ma me-a__ Do -' in the 'Moderato' section. The Soprano, Soprano 2, Alto 1, and Alto 2 parts begin with a rest, followed by the lyrics 'A - men' in the 'Largo' section. The Tenor 1, Tenor 2, Bass 1, and Bass 2 parts begin with a rest, followed by the lyrics 'A - men' in the 'Largo' section, and then 'Do - mi - ne.' in the 'Moderato' section. The music is written in 3/2 time, with a key signature of one flat (B-flat). The 'Largo' section is marked with a 'p' dynamic, and the 'Moderato' section is marked with an 'mf' dynamic. The 'Moderato' section features a change in time signature from 3/2 to 4/4 and then back to 3/2.

7

Soli

mi - ne.

Soprano tutti
pp

S

Be - ne - dic - tus es Do - mi - ne.

pp

A1

Be - ne - dic - tus es Do - mi - ne.

pp

A2

mm

pp

T1

8

Bene - dic - tus es Do - mi - ne.

T2

8

B1

B2

The musical score is written for a choir and soloists. It begins with a 'Soli' section where the vocalists sing 'mi - ne.' followed by a long rest. Then, the 'Soprano tutti' section begins with a piano (*pp*) dynamic. The Soprano (S) part has the lyrics 'Be - ne - dic - tus es Do - mi - ne.' The Alto 1 (A1) part also has the same lyrics. The Alto 2 (A2) part has a long rest marked 'mm'. The Tenor 1 (T1) part has the lyrics 'Bene - dic - tus es Do - mi - ne.' and a piano (*pp*) dynamic. The Tenor 2 (T2) part has a long rest. The Bass 1 (B1) and Bass 2 (B2) parts have long rests. The score is written in treble and bass clefs with a key signature of one flat (B-flat).

15 *f*

Soli *f*

Do - mi - ne_ De - us me-us ma - - gnus es val - -

S.

A1

T1

T2

Do - mi - ne..

B1

Do - mi - ne..

B2

Do - mi - ne..

20

Soli *f*

-de _____ Honor et ma - jes -

S.

Be - ne - dic - tus _____ es Do - mi - ne...

A1

Be - ne - dic - tus _____ es Do - mi - ne...

A2

mm _____

T1

8 Bene - dic - tus _____ es Do - mi - ne...

T2

8 Do -

B1

Do -

B2

Do -

28

Soli

- ta - te, Ho-nor et ma - jes-te in - du - tus es.

S.

Soprano 1

Bene-

S2

Soprano 2

Bene-

T1

8

mm

T2

8

- mi - ne.

B1

- mi - ne.

B2

- mi - ne.

34

mf

Soli A-quae stant, _____ a -

S. - dic - - - tus _____ es Do - mi - ne...

S. - dic - - - tus _____ es Do - mi - ne...

A1 Be ne - dic - - tus es Do - mi - ne...

A2 Be - ne - dic - - tus es Do - mi - ne...

T1 _____

T2 _____ Do - mi -

B1 _____ Do - mi -

B2 _____ Do - mi -

41

Soli

- quae stant in mon - ti - bus.

S.

Soprano tutti

Mi - ra - bi - li - a sunt

A1

Mi - ra - bi - li - a sunt

A2

mm

T1

8

Mi - ra - bi - li - a sunt

T2

8

- ne.

B1

- ne.

B2

- ne.

49 *mf*

Soli

A - - quae flu - - unt_ in - ter_

S.

o - pe-ra Do - mi - ne_

A1

o - pe-ra Do - mi - ne_

A2

T1

8 o - pe-ra Do - mi - ne_ Do - mi - ne_

T2

8 flu - unt_ in-ter col -

B1

Do - mi - ne_

B2

Do - mi - ne_

57 *mf*

Soli col - les. In

Soprano 1 *p*
Mi - ra - bi - li - a sunt o - pe - ra Do - mi - ne.

Soprano 2 *p*
Mi - ra - bi - li - a sunt o - pe - ra Do - mi - ne.

A1 *p*
Mi - ra - bi - li - a sunt o - pe - ra Do - mi - ne.

A2 *mm*

T1

T2 les.

B1

B2

64

Soli *sa - pi - en - ti - a fe - ci - sti om - ni - a*

S. *Glo -*

A1 *Glo -*

A2 *Glo*

T1 *mm*

T2 *Do - mi - ne.*

B1 *Do - mi - ne.*

B2 *Do - mi - ne.*

72

S. *- ri - a - ti - bi Do - mi - ne, qui om - ni - a cre - a -*

A1 *- ri - a - ti - bi Do mi - ne qui om - ni - a cre -*

A2 *ri - a - ti - bi Do-mi - ne qui om - ni - a cre -*

T1

rit.

79

S. *sti.* *pp*

A1 - a *sti.* *pp*

A2 - a *sti.* *pp*

T1 *Do - mi - ne.* *pp*

T2 *Do - mi - ne.* *pp*

B1 *Do - mi - ne.* *pp*

B2 om - ni - a cre - a - *sti.* *pp*