

*Siskiyou Singers*

and  
Mark Reppert - Artistic Director

PRESENT

# Vespers

&  
other  
Beautiful Holiday Music

December 2025  
12 FRIDAY 7:30<sup>PM</sup> 13 SATURDAY 3:00<sup>PM</sup> 14 SUNDAY 3:00<sup>PM</sup>

Southern Oregon University  
Music Recital Hall – Ashland



Winter 2025

[siskiyou Singers.org](http://siskiyou Singers.org)



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## *Siskiyou Singers*

— present —

# Vespers

&  
other  
Beautiful Holiday Music

**Mark Reppert**  
Artistic Director

**Mikiko S. Petrucelli**  
Accompanist

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### Land Acknowledgement

We acknowledge that we live and perform on the homelands of the Shasta, Takelma, and Latgawa Peoples. These Peoples were violently displaced from this land, and the survivors were removed to the Grand Ronde and Siletz Reservations.

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# Rachmaninoff Vespers

&  
 other  
 Beautiful Holiday Music

*Vísperas de Rachmaninoff  
 y otra hermosa música navideña.*

**Vespers (All-Night Vigil)** in Latin .....Rachmaninoff, arr. Reppert  
*(Please hold your applause throughout the Vespers)*

**Venite Adoremus**  
**Benedic Anima Mea**  
**Laeta Lux**  
**Nunc Dimittis**  
**Ave Maria**  
**Lesser Gloria**  
**Laudate Nomen Domine**  
**Benedictus es Domine**  
**Greater Gloria**  
**Salus Hodie**  
**Surrexisti Sepulcro**  
**Laus Tibi Duci Victorioso**

*Soloists: Laura Barlow, Jasmin Conley, Jen Marie Davidson,  
 Joanna De Sa, Katharine Lang, Sally Peterson,  
 Cynthia Tank, Susan Whitmore, Michael Rene Zuzel*

**- INTERMISSION -**

**Deck the Halls (in 7/8)** ..... McKelvy  
**Bonhomme de neige** .....Rollins and Nelson, arr. Tutland  
*Soliste: Rosemary Tutland*  
**I Wonder As I Wander** ..... Spiritual  
*Soloist: Joanna De Sa*

3

*Siskiyou Singers*  
**School Outreach Program**

For further information contact  
**Sally Peterson**  
 sgpeterson1@msn.com  
 or 510-364-0410

**Siskiyou Singers** brings choral music to students in local schools through our **School Outreach Program**. We actively engage students in the enjoyment that is music and learning.

We presented our first school program in May 2007 after receiving a Rotary Club of Ashland Lithia Springs grant. Since then, we have offered multiple free programs for area schools each year. We have performed more than 80 concerts in that 18-year period and reached over 12,000 students at schools in Ashland, Talent, Phoenix, Jacksonville, Medford, Central Point, Sams Valley, and Gold Hill. Thank you so very much to those whose contributions have helped support these efforts.

This spring, our outreach program was a collaborative experience with high school choirs in Ashland and Medford.

- Christmas Lullaby**.....Rutter  
*Soloists: Laura Barlow, Scott L. Nelson, Cynthia Tank, Michael Rene Zuzel*
- The Chanukah Song (We Are Lights)**.....Young and Schwartz, arr. Nowlin
- Sing Along**
  - White Christmas** .....Berlin
  - Joy to the World**..... Watts and Mason
  - Silver Bells** ..... Livingston and Evans
  - Jingle Bells** ..... Pierpont
- Have Yourself a Merry Little Christmas** ..... Martin and Blane, arr. Althouse  
*Soloists: Elizabeth Bingham, Katharine Lang, Scott L. Nelson, Steve Thomas*
- Silent Night** .....Traditional, arr. Reppert
- We Wish You a Merry Christmas** .....Rutter

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## Director's Notes

*Notas del director*

The All-Night Vigil is an important part of the Russian Orthodox Church liturgy. It is celebrated on special festival days (Christmas, Easter, etc.). The work that makes up the first half of our performance today — “Vespers” (“All-Night Vigil”), op. 37, by Sergei Rachmaninoff — is a setting of the music from this service. It is intended as a concert piece, not an actual part of the liturgy, but it represents Rachmaninoff’s love of the music of the Orthodox Church. According to Rachmaninoff, the setting is based for the most part on the chant of the liturgy and partially on “faux” chant.

Rachmaninoff was born in Russia in 1873 into an aristocratic family that fell on hard times. During Sergei’s childhood, his father sold all five of the family estates. The family was forced to live in a flat in St. Petersburg. It was during this time of disarray that Sergei’s maternal grandmother moved in to help take care of the family. She was intent on the children’s spiritual development, so the children regularly attended Orthodox services. Rachmaninoff’s familiarity with and love of the Orthodox liturgy probably came from this time.

Composition was not an easy process for Rachmaninoff. Although he received an excellent musical education at the Moscow Conservatory, he had a very mercurial personality. When his idol, Peter Tchaikovsky, died in 1894, Rachmaninoff went into a deep funk that was only intensified by the lack of critical acclaim for his *Symphony No. 1*. He could not write for three years. Various types of therapy helped him through this dark time. Finally, in 1901, he produced one of his most well-known works, the *Piano Concerto No. 2*. It was a resounding success!

As for the All-Night Vigil, Tchaikovsky had composed an elaborate setting of the Orthodox chant in 1862. After Tchaikovsky’s groundbreaking work, many Russian composers, including Grechaninov, Chesnokov, and Ippolitov-Ivanov, followed suit with new versions. The trend culminated with Rachmaninoff, whose 1915 version was the last before the Russian Revolution in 1917. The piece has been called Rachmaninoff’s greatest work and is considered one of the finest choral works ever written.

— CONTINUED —>

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**JAN. 20 & 27, 2026**  
AT 6:30PM

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As an aristocrat, Rachmaninoff faced a very worrisome political climate at the time of this composition, after which the worries intensified. In September of 1917, one month before the revolution, Rachmaninoff and his family left Russia. Along with many other refugee artists of the period, Rachmaninoff settled in Los Angeles. He never returned to Russia but yearned for his homeland throughout the rest of his life. He died in Los Angeles in 1943.

We will perform a new arrangement in Latin with organ accompaniment. This 40-minute version is demanding but is filled with glorious music. It is especially meaningful in a spiritual way whatever your religious orientation. I hope this experience will be as important to you as it is to the choir.

The second half of the concert will include a favorite of Siskiyou Singers from many seasons ago, "Deck the Halls" (in 7/8). It is a cute and quirky version of the classic. We will also perform "The Chanukah Song (We Are Lights)" by Stephen Schwartz (composer of "Wicked"), with a wonderful message for today. We will have special performances of other holiday favorites and an intriguing and expressive take on our traditional "Silent Night."



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CARI BAKER PHOTOGRAPHY

## Biographies *Biografias*

### Mark Reppert – Music Director



**M**ark Reppert studied conducting, composition, piano, and music history at the University of Southern California, graduating with a degree in Music History. He received a Master's Degree in Piano Performance from California State University, Chico, graduating with distinction.

Mr. Reppert began his teaching career in California in 1975. He taught all manner of music from kindergarten to adult, including band, orchestra, elementary music, college music appreciation, community choir, middle school and high school choir. Moving to Oregon in 1998, he was director of choral music at North Medford High School. The award-winning choirs were an important part of the musical community, performing in many venues including the annual Renaissance Dinner. Mr. Reppert also served as music director for numerous musical theater productions at North, including *Into the Woods*, *The King and I*, and *Fiddler on the Roof*.

Mr. Reppert retired from teaching in 2008 and is now an active musician in the Rogue Valley. He has served as music director at Camelot Theatre (*Sweeney Todd*, *Cabaret*, *Gypsy*, *Les Misérables*) and as an accompanist throughout the valley. His compositions and arrangements have been performed by many groups throughout Oregon and California. He is also a choral adjudicator for both middle school and high school choir competitions.

Mr. Reppert is in his 17th year as director of Siskiyou Singers. During his tenure, the choir has performed many major works, such as the *Chichester Psalms* of Leonard Bernstein, the *Mass in D* of Dvořák, and the *Coronation Mass* of Mozart. Siskiyou Singers has also presented many world premieres of works by local composers.

### Mikiko S. Petrucelli – Accompanist

**M**ikiko S. Petrucelli was born in Tokyo. She received her undergraduate degree in Piano performance at the Mushashi-no Academia Musicae. She then moved to Germany and earned a Performance Degree from Hochschule für Musik, Detmold in Detmold, Germany. After she returned to Japan, — BIOGRAPHY CONTINUED —>



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Dr. Petrucelli played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001. In 2008, she won the first prize at the Chiara Competition.

In 2003, Dr. Petrucelli moved to the United States and received a Master's of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference, "The Art of the Fortepiano," and performed in several concerts in Middleburg, The Netherlands.

After three years as an adjunct faculty member at Doane College in Crete, Nebraska, Dr. Petrucelli moved to the Rogue Valley in 2010.

She is a collaborative pianist at Southern Oregon University Music Department and The Lyric Theatre, and also a pianist for the Peace Choir, the Rogue Valley Chorale and Ascension Lutheran Church. She has served as accompanist for the Siskiyou Singers since 2010.



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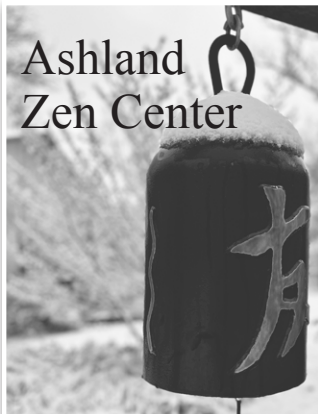
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 Nona Donahue ..... *In honor of Priscilla High*  
 Beate Foit ..... *In memory of Joan Peterson*  
 Nancy Wilkinson ..... *In honor of Georgia*

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*Oportunidades de patrocinio*

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For further info. visit: [siskiyousingers.org](http://siskiyousingers.org)

# Special Thanks to Our 2025-26 Grantors

*Agradecimientos Especiales a Nuestros  
Donantes 2025-26*

## James F. & Marion Miller Foundation



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## Carpenter Foundation

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funded by the **Oregon Cultural Trust**, investing in Oregon's arts, humanities, and heritage.

For more information about the Oregon Cultural Trust, including the availability of tax credits for contributions that match donations to eligible nonprofits, go to [www.culturaltrust.org](http://www.culturaltrust.org).

# We Gratefully Acknowledge

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*Siskiyou  
Singers*  
present

Mark Reppert  
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presented at  
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