

Siskiyou Singers

and
Mark Reppert - Artistic Director
PRESENT

EARTH SONG

CELEBRATING NATURE THROUGH MUSIC



SATURDAY • 3:00^{PM}

MAY 10

SUNDAY • 3:00^{PM}

MAY 11

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Music Recital Hall – Ashland




Spring 2025

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Siskiyou Singers

— present —

EARTH SONG

CELEBRATING NATURE
THROUGH MUSIC

Mark Reppert
Artistic Director

Mikiko S. Petrucelli
Accompanist

Land Acknowledgement

We acknowledge that we live and perform on the homelands of the Shasta, Takelma, and Latgawa Peoples. These Peoples were violently displaced from this land, and the survivors were removed to the Grand Ronde and Siletz Reservations.

We express our gratitude to all indigenous people who, for generations, have contributed to art and creativity and cared for this continent, and who continue to care for the arts, land, water, plants, and animals.

RACHMANINOFF VESPERS CONCERT

with
Siskiyou Singers
(ad in progress)

EARTH SONG

Canción de la Tierra

Hope in the Darkness

(please hold your applause)

Kasar mie la gaji.....Grau

"The earth is tired"

Break, Break, Break.....Reppert

"... and I would that my tongue could utter the thoughts that arise in me."

The Blue Bird..... Stanford

"... [but] there flew across the water cold and still...a bird!"

Soloist: Chandrika Galbacs

The Joy of Nature

O Lovely Night (from Four Quartets, op. 92)..... Brahms

"In heaven in fairy splendor shines the moon ..."

*Soloists: Sean Connolly, Ellie Holt-Murray,
Marilyn Reppert, Michael Rene Zuzel*

Little Birds.....Whitacre

"...a bird in the air...and, without moving, it dances!"

Little Birds

by Octavio Paz

Noon

Light unblinking,
time empty of minutes,
a bird stopped short in air.

Later

Light flung down,
the pillars awake
and, without moving, dance.

Full Sun

The time is transparent:
even if the bird is invisible,
let us see the color of his song



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Gamrie Bay Lambie
 "Out to the North Sea we're sailin', netting the cod in a gale wind."
Soloists: John Lambie, Derek Rosenlund, Michael Rene Zuzel

Away from the Roll of the Sea MacGillvray
 "Oh had they the tongues for to speak, what tales of adventure they'd weave."

- I N T E R M I S S I O N -

The Lark in the Clear Air Ireland, arr. Carter
 "... my soul soars enchanted as I hear the sweet lark sing ..."
Flute soloist: Sherril Wood

Time Passes Slowly Dylan
 "... up here in the mountains."
Soloist: Melyssa Ryan

Sweet Suffolk Owl Vautor
 "... so trimly dight with feathers like a lady bright ... te whit, te whoo!"

The Old Carrion Crow Nova Scotia, arr. Goetze
 "... sitting on an oak. Fol the riddle, all the riddle, hey ding do!"

Home on the Range Traditional, arr. Hayes
 "Oh give me a home where the buffalo roam ..."
Banjo soloist: John Lambie

Earth Song
(please hold your applause)

Paradise Prine
 "Mr. Peabody's coal train has hauled it away."
Michael Rene Zuzel, soloist

Big Yellow Taxi Mitchell, arr. Matt and Adam Podd
 "Don't it always seem to go that you don't know what you've got 'til it's gone."

Earth Song Ticheli
 "... through darkness and strife, I'll sing!"

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Director's Notes *Notas del director*

Today's concert is titled *Earth Song* and includes music celebrating nature along with a little bit of an admonition to protect it.

The program begins with two rather dark pieces. "Kasar mie la gaji" is by the Venezuelan composer Alberto Grau. The text is actually from Northern Nigeria, on the edge of the Sahara Desert; the title phrase from the Hausa language means "the earth is tired." "Break, Break, Break" is a piece set by me to a sad Tennyson poem which mourns the death of Lord Tennyson's good friend, Arthur Henry Hallum. Both pieces express discouragement, something many of us may be feeling now. But then we hear the call of "The Bluebird" (by Charles Villiers Stanford) coming out of the darkness. The scene is at dawn on a blue lake; the bluebird ascends and catches our breath with its beauty. The spirit of this beauty, which brings us hope out of the darkness, is the theme of our afternoon.

The first half continues with "O Lovely Night" by Johannes Brahms and a wild piece by Eric Whitacre titled "Little Birds." The text of the latter, by Octavio Paz, expresses a similar moment from "The Bluebird" in which we witness nature's glory. Be sure to read the translation of the poetry in the program listing. The final two pieces of the first half represent connection with the sea. "Gamrie Bay" is a contemporary sea chanty about the adventures of Scottish fisherman; the song was written by our own John Lambie for the floating museum, The Reaper, the last extant ship of a thriving Scottish fishing industry. It is followed by the sunny "Away From the Roll of the Sea" by Allistar MacGillvray. The ships return to the harbor and celebrate past adventures.

The second half of the concert begins with "The Lark in the Clear Air," an Irish folk song arranged by Andrew Carter. It is the story of a young lover who is encouraged to pursue his love by the song of the lark. We also celebrate the slower pace of life in nature as "Time Passes Slowly" by Bob Dylan.

Two silly songs follow. "Sweet Suffolk Owl" is a Renaissance madrigal by a lesser-known English composer of the time, — CONTINUED —>

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Chamber Music Concerts and the Tutunov Piano Series
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**Matous Michal, Violin &
Joseph Yungen, Piano**
Friday, September 12, 2025 ♦ 7:30pm

Matous Michal was appointed to the violin section of the Chicago Symphony Orchestra by Maestro Riccardo Muti in February 2016. A native of the Czech Republic, Matous began his violin studies at age four. After graduating from the Prague Conservatory, he completed degrees at the Juilliard School and the Manhattan School of Music.

Joseph Yungen's performances have been met with acclaim across the US, Europe, and Asia. Winner of multiple awards in the Seattle International Piano Competition, Joseph also won prizes in the Schubert Club Piano Competition in Minneapolis, the Jessie Kneisel Lieder Competition, and the Barr Award for Excellence in Accompanying at the Eastman School of Music. He has earned degrees from Eastman and the Juilliard School, as well as from Southern Oregon University under the instruction of Alexander Tutunov. Joseph was the first CMC Scholarship Award Winner in 2008.

- Franz Schubert - Violin Sonata in D Major, D. 384
- Clara Schumann - 3 Romances for Violin and Piano
- Bedřich Smetana - *From the Homeland*, T. 128
- Charles Ives - Violin Sonata no. 2
- Bohuslav Martinů - Violin Sonata no. 3

Tickets available in May at ChamberMusicConcerts.org.

Thomas Vautor. It is followed by a folk song from Nova Scotia, "The Old Carrion Crow," in which the tailor shot an arrow at the crow and accidentally killed his neighbor's pig! We will then travel out to the prairie with a luscious arrangement by one of our favorite arrangers, Mark Hayes, of the old, familiar "Home on the Range."

The program ends with a warning and hope. "Paradise" by John Prine bemoans the loss of natural beauty at the hands of corporate greed. Then, in a clever arrangement by Matt and Adam Podd (aka The Podd Brothers) Joni Mitchell's "Big Yellow Taxi" tells us that "... you don't know what you've got 'til it's gone." But the final piece and namesake of the concert is "Earth Song" by Frank Ticheli. He tells us, "The scorched earth cries out in vain, O war and power you blind and blur ... [but] through darkness and strife I'll sing!"

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School Outreach Program

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Siskiyou Singers brings choral music to students in local schools through our **School Outreach Program**. We actively engage students in the enjoyment that is music and learning.

We presented our first school program in May 2007 after receiving a Rotary Club of Ashland Lithia Springs grant. Since then, we have offered free assemblies for schools in the area. We have multiple assemblies each year, performed more than 80 concerts over the 12-year period, and reached over 12,000 students in the Rogue Valley. These programs have been funded by generous support from **Jackson County Cultural Coalition, Rotary Club of Ashland Lithia Springs, and City of Ashland Economic and Cultural Development** grants. These sponsorships have enabled us to sing at schools in Ashland, Talent, Phoenix, Medford, Central Point, Sam's Valley, and Gold Hill. Thank you so very much.

This spring, our outreach program was a collaborative experience with high school choirs in Ashland and Medford.

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Biographies

Biografias

Mark Reppert – Music Director



Mark Reppert studied conducting, composition, piano, and music history at the University of Southern California, graduating with a degree in Music History. He received a master's degree in Piano Performance from California State University, Chico, graduating with distinction.

Mr. Reppert began his teaching career in California in 1975. He taught all manner of music from kindergarten to adult, including band, orchestra, elementary music, college music appreciation, community choir, middle school and high school choir. Moving to Oregon in 1998, he was director of choral music at North Medford High School. The award-winning choirs were an important part of the musical community, performing in many venues including the annual Renaissance Dinner. Mr. Reppert also served as music director for numerous musical theater productions at North, including *Into the Woods*, *The King and I*, and *Fiddler on the Roof*.

Mr. Reppert retired from teaching in 2008 and is now an active musician in the Rogue Valley. He has served as music director at Camelot Theatre (*Sweeney Todd*, *Cabaret*, *Gypsy*, *Les Misérables*) and as an accompanist throughout the valley. His compositions and arrangements have been performed by many groups throughout Oregon and California. He is also a choral adjudicator for both middle school and high school choir competitions.

Mr. Reppert is in his 16th year as director of Siskiyou Singers. During his tenure, the choir has performed many major works, such as the *Chichester Psalms* of Leonard Bernstein, the *Mass in D* of Dvořák, and the *Coronation Mass* of Mozart. Siskiyou Singers has also presented many world premieres of works by local composers.

Mikiko S. Petrucelli – Accompanist

Mikiko S. Petrucelli was born in Tokyo. She received her undergraduate degree in Piano Performance at the Mushashino Academia Musicae. She then moved to Germany and earned a Performance Degree from Hochschule für Musik, Detmold in Detmold, Germany. After she returned to Japan, Dr. Petrucelli



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played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001. In 2008, she won the first prize at the Chiara Competition.

In 2003, Dr. Petrucelli moved to the United States and received a Master's of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference, "The Art of the Fortepiano," and performed in several concerts in Middleburg, The Netherlands.

As of May 2010, Dr. Petrucelli completed three years of service at Doane College in Crete, Nebraska, as an adjunct faculty member. She is a collaborative pianist at Southern Oregon University Music Department and The Lyric Theatre, and is an accompanist for Siskiyou Singers, the Rogue Valley Chorale, and the Rogue Valley Peace Choir. She serves as a musician at Ascension Lutheran Church in Medford.



Sherril Wood - Flute

Originally from Southern Oregon, Sherril Wood earned her Bachelor's Degree in flute performance at Southern Oregon University, and a Master's in the Performance of Early Music at the New England Conservatory in Boston. She has performed with numerous ensembles in Oregon and in the Los Angeles area; she played for 24 years with the Rogue Valley Symphony, nine years as Principal Flute, and for 18 years with the Santa Monica Symphony, five years as Principal. She performed and recorded with the Los Angeles Flute Orchestra. She also has played baroque flute and recorder with many West Coast Early Music ensembles. Now living back in Oregon, she teaches privately and performs with many local groups.

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