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— present —

*Very Merry
Mozart*

along with

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***Celebrating
40 Years!***

Mark Reppert - Music Director

Mikiko S. Petrucelli - Accompanist

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Very Merry Mozart

The Joy of Mozart

Regina Coeli, K. 108.....Mozart

Regina Coeli

Queen of Heaven, rejoice

Quia Quem Meruisti Portare

For He whom you were worthy to bear, Alleluia
Has risen, as He said, Alleluia

Ora Pro Nobis

Pray for us to God. Lord God, Lamb of God

Alleluia

Coronation Mass, K. 317Mozart

Kyrie

Lord, have mercy,
Christ, have mercy,
Lord, have mercy.

Gloria

Glory to God in the highest
And on Earth peace to all those of good will.
We praise thee, we bless thee, we worship thee, we glorify thee
We give thanks to thee according to thy great glory.

Lord God, heavenly king, God the father almighty.
Lord Jesus Christ, the only begotten son.
Lord God, lamb of God, son of the Father,
Who takes away the sins of the world,
Have mercy on us,
Who takes away the sins of the world,
Receive our prayer.
Who sits at the right hand of the Father,
Have mercy on us.

For thou alone art holy,
Thou alone art the Lord,
Thou alone art the most high, Jesus Christ.

With the Holy Spirit in the glory of God the Father,
Amen.



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Credo

I believe in one God, Father almighty,
Maker of Heaven and of Earth, and of all things visible and invisible,
And in one Lord Jesus Christ,
The only begotten Son of God,
Born of the Father before all ages.

God from God, light from light, true God from true God.
Begotten, not made, of one substance with Father,
by whom all things made were.
Who for us, and for our salvation descended from heaven.

And was incarnate by the Holy Spirit of Mary Virgin.
And was made man.

Crucified also for us under Pontius Pilate,
he suffered, and was buried.

And on the third day he rose again, according to the Scriptures.
And he ascended into heaven, and he sits at right hand of Father.
He shall come again with glory,
to judge the living and the dead;
Of whose kingdom there will be no end.

And in the Holy Spirit, the Lord, and life-giver,
who from Father and Son proceeds.
Who with Father, and Son together is adored
and glorified, who spoke through Prophets.
And one, holy, catholic, and Apostolic Church.
I confess one baptism for remission of sins.
And I expect resurrection of the dead.
And the life of the world to come. Amen.

Sanctus

Holy, holy, holy, Lord God of Hosts.
Heaven and Earth are full of thy glory.
Hosanna in the highest.

Benedictus

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God who takes away the sins of the world,
Have mercy on us.

Lamb of God who takes away the sins of the world,
Have mercy on us.

Lamb of God who takes away the sins of the world,
Grant us peace!

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Home By Another Way.....Taylor
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O Christmas Tree.....German Carol, arr. Weir

Santa Claus is Coming to Town..... Gillespie, Coots, arr. Weir
*Soloists: Rebecca Campbell, Scott Nelson, Marilyn Reppert, Derek Rosenlund,
Howie Seay, Carolyn Sprogis, Cynthia Tank, Michael Zuzel*
Instruments: David Miller, bass; Theresa McCoy, drums; Mikiko Petrucelli, piano

Chanukah Suite.....Hebrew, arr. Brown

S'vivo

Dreidel, spin, spin, spin
Chanukah is great holiday!

Al Hanisim

(We thank You)
For the miracles,
For the redemption,
For the mighty deeds,
And salvation that You performed,
And for the battles that You fought for our ancestors
In those days during this season

Mi Yimalel

Who can speak of the heroic deeds of Israel?
Who can count them?

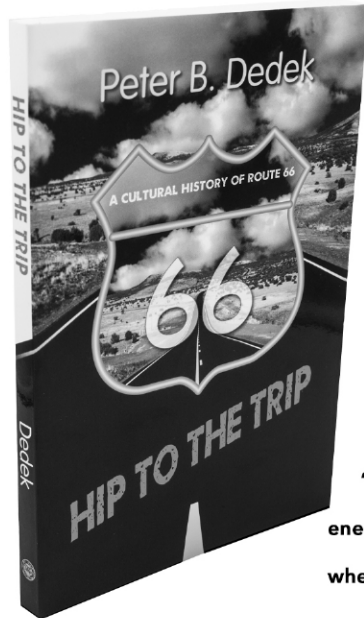
Behold, in every generation a hero arose,
A redeemer of the people.

Listen!

In those days at this season
The Macabees were the saviors and redeemers,
And in our days, all the people of Israel
Will unite and arise and be redeemed.

Maoz Tsur

Stronghold of God, Rock of my salvation, it is proper to praise You.
May my house of prayer be firmly established,
and there we will offer a sacrifice
When You prepare a devastating defeat of the contemptuous foe,
I will conclude my dedication of the altar with a song of praise.



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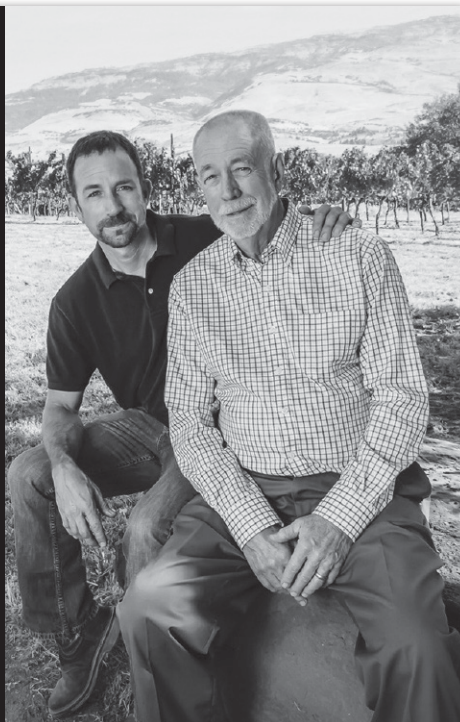
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Hark the Herald Angels Sing

Hark! the herald angels sing,
Glory to the newborn king,
Peace on Earth and mercy mild,
God and sinners reconciled.
Joyful, all ye nations rise,
Join the triumph of the skies,
With th'angelic hosts proclaim
"Christ is born in Bethlehem."
Hark! The herald angels sing,
Glory to the newborn king.

White Christmas

I'm dreaming of a white Christmas,
Just like the ones I used to know,
Where the treetops glisten and children listen
To hear sleigh bells in the snow.
I'm dreaming of a white Christmas
With every Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.

Joy to the World

Joy to the world, the Lord has come,
Let earth redeem her king,
Let every heart prepare him room
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and heaven and nature sing!

Silent Night Mohr, Grüber, arr. Culloton

We Wish You a Merry Christmas English, arr. Rutter

Vocal Soloists & Orchestra

<i>Mandee Light</i> soprano	<i>Oboe</i> Lorin Groshong	<i>Timpani</i> Theresa McCoy	<i>Viola</i> Michael Sorensen
Shelly Thornhill-Cox alto	Erin Finney	Violin 1 Steve Scharf	Dwayne Johnson
Alex Trull tenor	Bassoon Bruce Shay	Melissa Orr	Cello Lisa Truelove
Adrian Rosales bass	Horn Jenifer Carstensen	<i>Arlene Tayloe</i>	Doug Fong
	Linda Harris	Carol Dougan	Bass David Miller
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Director's Notes

The *Regina Coeli*, K 108, is a delicious filigreed pastry praising the "Queen of Heaven." It might be easy to dismiss it as one of his "early" works, but realize that Mozart wrote his first opera when he was 12! By 15 he was a fully accomplished member of the music world. The piece was written when Mozart was touring Italy, at the time a mecca for any aspiring musician. He was, as they say, the toast of the town. The respected composer Johann Hasse had heard another of Mozart's creations and said, "This boy will consign us to oblivion!" He was right! (Have you heard of Johann Hasse?)

How to listen to this piece: The piece is a *tour de force* for soprano soloist. Enjoy the beautiful harmonies along with the dazzling technical passages. You will love our soloist, Amanda Light, who beautifully navigates these difficult pieces.

Then, at 23, Mozart wrote the *Coronation Mass*, K 317. This shining C major piece is a perfect expression for our difficult times. It is spectacular!

Mozart, unfortunately, was not happy as a court composer in Salzburg. He wrote the *Coronation Mass* having just returned from an unsuccessful job search in the musical centers of Europe. "(Salzburg is) no place for a person of my talent," he said. Despite his disappointment, his music flourished. The *Coronation Mass* was written for the Easter Sunday service in the Salzburg Cathedral, April 4, 1779, and was a tremendous success. The Mass, written when he was 23, was ahead of its time. It is the work of a genius exploring new expressive avenues that would come to greater fruition in later works such as the *Requiem*, the *Jupiter Symphony*, and his operas.

The name "Coronation" was applied by later generations. There was no coronation on that Easter Sunday. Although musicologists seem to disagree, it seems very likely to me that the name came from the fact that the piece was chosen for the coronation of Francis II as Holy Roman Emperor in 1792. The horrible irony, of course, is that Mozart did not benefit from this star treatment. He died in 1791.

How to listen to this piece: A mass is the part of the Catholic church service that is sung every Sunday. This is the reason that composers have written so many masses. A quick check of the translation will reveal that the Credo is the longest and weightiest piece of the set. Mozart found ingenious ways to express the drama of the piece. Notice the sudden change in mood as the soloists and choir sing, "...and was made flesh of the Holy Spirit by Virgin Mary, was crucified under Pontius Pilate, suffered and was buried." This dark dramatic music is followed by a sudden explosion of joy with the words, "and was resurrected on the third day!"

Another spectacular piece on the program is the *Chanukah Suite*, arranged by Jason Robert Brown. Brown is a Tony Award-winning composer who brings his Broadway expertise to this set of four well-known Chanukah songs. The set is exciting and beautiful. You will love it.

It is a tradition that we sing *Silent Night* in a different arrangement every year. This year we will be singing an arrangement for choir, piano, and violin by Matthew Culloton, the director of The Singers - Minnesota Choral Artists. The soaring violin solo will be played by our concert master, Steve Scharf.

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Biographies

Mark Reppert - music director



Mark Reppert studied conducting, composition, piano, and music history at the University of Southern California, graduating with a degree in Music History. He received a master’s degree in Piano Performance from California State University, Chico, graduating with distinction.

Mr. Reppert began his teaching career in California in 1975. He taught all manner of music from kindergarten to adult, including band, orchestra, elementary music, college music appreciation, community choir, middle school and high school choir. Moving to Oregon in 1998, Mr. Reppert was the director of choral music at North Medford High School. The award-winning choirs were an important part of the musical community, performing in many venues, including the annual Renaissance Dinner. Mr. Reppert also served as music director for numerous musical theater productions at North, including *Into the Woods*, *The King and I*, and *Fiddler on the Roof*.

— BIOGRAPHIES CONTINUED —>

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Mr. Reppert retired from teaching in 2008 and is now an active musician in the Rogue Valley. He has served as music director at Camelot Theater (Sweeney Todd, Cabaret, Gypsy, Les Misérables) and as an accompanist throughout the valley. His compositions and arrangements have been performed by many groups throughout Oregon and California. He is also a choral adjudicator for both middle school and high school choir competitions.

Mr. Reppert is in his 13th year as director of Siskiyou Singers. During his tenure, the choir has performed many major works such as the Chichester Psalms of Leonard Bernstein, the Maria Theresa Mass of Haydn, and the Mass in D of Dvořák. Siskiyou Singers has also presented many world premieres of works by local composers. The choir is particularly proud to have continued rehearsing and performing throughout the pandemic through the use of technology.

Mikiko S. Petrucelli accompanist



Mikiko S. Petrucelli in her 12th season as accompanist for the Siskiyou Singers, was born in Tokyo, Japan, where she started playing piano at age 4. She attended the Mushashino Academia Musicae and received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from Hochschule für Musik, Detmold in Detmold, Germany.

After she returned to Japan, Dr. Petrucelli played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK, the national public radio service in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001. In 2008 she won first prize at the Chiara Competition.

In 2003 Dr. Petrucelli moved to the United States and received a Master's of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference, "The Art of the Fortepiano," and performed in several concerts in Middleburg, The Netherlands.

Dr. Petrucelli has extensive experience as a chamber and solo pianist as well as an accompanist. As of May 2010, she completed three years of service at Doane College in Crete, Nebraska, as an adjunct faculty member. She is an accompanist not only for Siskiyou Singers but also for — BIOGRAPHIES CONTINUED —>

Dr. Brandon White



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the Rogue Valley Chorale and the Rogue Valley Peace Choir. She is a staff pianist and informal coach at Southern Oregon University Music Department.

Dr. Petrucelli also serves as musician at Ascension Lutheran Church in Medford.



Steve Scharf
concert master

Steve Scharf began playing the violin at age nine. His teachers were Adrian Paskowitz, Harris Goldman, and while studying at the University of Southern California, Eudice Shapiro. Although he credits much of his violin proficiency to these teachers, his love was always orchestral playing. At the age of 19 he was asked to organize orchestras for the William Hall Chorale.

Vocal music was a connection he always felt; his mother, Marilyn, was a singer. After 15 years with William Hall and a myriad of church and college concerts, Mr. Scharf moved on to manage and play with the Long Beach Symphony. He played as a substitute with the Los Angeles Philharmonic for the 1979-80 season under the direction of Carlo Maria Giulini. That year also began a longstanding mentor/friendship with Helmuth Rilling, which included many trips to Stuttgart to play with Rilling's Bach Collegium.

In 1988 Mr. Scharf was offered the job of personnel manager with the Los Angeles Chamber Orchestra, which also included organizing the orchestra for the Los Angeles Opera. In 1990 he started as player/manager for the Los Angeles Master Chorale; he held that position for 24 years and remains a player for that organization.

Steve Scharf moved to the Portland area to be with his wife, Susan. He lost her to cancer in 2020. He continues to play and is happy to offer his music to the Southern Oregon area.



Mandee Light
soprano

Mandee Light graduated Magna Cum Laude from Southern Oregon University with a Bachelor of Arts degree in Vocal Performance in 2013. She has been a frequent soloist throughout the Rogue Valley and Portland, Oregon, being featured in the Southern Oregon University Concert and Chamber Choirs, Southern Oregon Repertory Singers, Rogue Valley Chorale, Oregon Chorale, and Beaverton Symphony Orchestra.

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Ms. Light has also performed with Brava! Opera, Rogue Opera, and Light Opera of Portland. In 2011, she won the American Protégé International Music Talent Competition along with a best performance award and performed at Carnegie Hall. In January 2011 she studied music in Vienna, Austria. She has studied privately with Ellie Murray, Laurie Hunter, and Maria Droulou, and workshoped with Barbara Bonney. Ms. Light currently sings in Los Angeles with the University of Southern California University Chorus and Repertory Singers.

Ms. Light is so excited to be singing with the Siskiyou Singers and once again with Mark Reppert, her high-school choir teacher.

Shelly Cox-Thornhill alto



Shelly Cox-Thornhill, a native of the Rogue Valley, has been a student of voice for 20 years. Shelly's vocal studies include work with Ellie Holt-Murray and Laurie Anne Hunter of Southern Oregon University.

Ms. Cox-Thornhill is a regular member and featured soloist with the Southern Oregon Repertory Singers. She is a two-time Champion of the Oregon State Solo Competition in the Alto Division.

Ms. Cox-Thornhill currently resides in Medford with her husband and daughters. You can find her singing most Sundays at Trinity Episcopal Church in Ashland as their Alto Cantor.

Alex Trull tenor



Portland-based Alex Trull boasts a diverse range of performance credits spanning opera, musical theater, concert, and recital work. He was most recently seen in Portland Opera's production of *Carmen*. Favorite roles include Nemorino (*L'elisir d'amore*) with Opera Bend, Tony (*West Side Story*) with Stumptown Stages, and Colonel Fairfax (*The Yeomen of the Guard*) with Mock's Crest Opera, for which he was awarded a PAMTA for Outstanding Actor.

Mr. Trull received his master's degree in vocal performance from Portland State University in 2017, where he performed Mayor Upfold in *Albert Herring*, Rinuccio in *Gianni Schicchi*, Steve in *The Place Where You Started*, Eisenstein in *Die Fledermaus*, Doctor Miracle in *Doctor Miracle*, and — BIOGRAPHIES CONTINUED —>



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Florestan in *Un mari a la porte*. In February, Mr. Trull will be making his Broadway Rose Debut as Daniel in Steven Schwartz's award winning musical *Snapshots*.



Mr. Trull is excited to be singing in Ashland with the Siskiyou Singers. Instagram: alextrulltenor.

Adrian Rosales
baritone

Adrian Rosales is a lyric baritone and a native of Portland, Oregon. He received his master's degree in Vocal Arts/Opera from the University of Southern California under the tutelage of renowned baritone Rod Gilfry. Mr. Rosales currently studies with Nancy Olson-Chatalas.

Highlights from Mr. Rosales' career include making his Portland Opera debut in Robert X. Rodriguez's *Frida*, receiving critical acclaim from the Boston Musical Intelligencer and the Boston Classical Review for his portrayal of Tarquinius in Britten's *The Rape of Lucretia* with Opera Brittenica, and playing Voltaire/Dr. Pangloss and Chino in the Aspen Music Festival's productions of Bernstein's *Candide* and *West Side Story*.

When he is not singing, Mr. Rosales works as a web developer and enjoys cooking, running, and gaming.

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We were among the many in our community who benefited from Mike's gifts of his time and efforts, which he offered freely, without thought of reward. Mike enriched Ashland and the Rogue Valley with his presence and good works. We will miss his no-nonsense exterior and the warm heart beneath it. Many others will be needed to fill the gaps his absence leaves, but they cannot take his place in our memory and our hearts.

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35TH ANNIVERSARY CONCERT SEASON



of Southern Oregon



2022-2023 Performances

Fall Concert Series
November 12 & 13, 2022

**Youth Symphony & Youth
Symphony Alumni Concert**
December 20, 2022

Concerto Competition
January 23, 2023

Winter Concert Series
March 4 & 5, 2023

Spring Concert Series
May 20 & 21, 2023

Visit ysso.org or contact the Youth Symphony of
Southern Oregon for more information.

P.O. Box 4291, Medford, OR 97501
541-858-8859 · info@ysso.org · ysso.org

Concert Season funding to date: Carpenter Foundation, James F. & Marion L. Miller Foundation, Oregon Arts Commission & National Endowment for the Arts, and the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation. Programs, initiatives, and operations are also underwritten in part through a bequest from Robert T. Kuntz and support from the *Friends of the Youth Symphony of Southern Oregon*.

CARI BAKER PHOTOGRAPHY

Thank You 2019-22 Financial Supporters

We are profoundly grateful to all who have supported Siskiyou Singers financially during the past two years. This support enabled our transition to a virtual choir and back again during the challenging time that the pandemic presented to all arts organizations. The list below includes the names of all who have donated since December 2019. Thanks to you, we persevered.

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Oboe 2	Erin Finney	Marilyn & Mark Reppert
Bassoon	Bruce Shay	Manor Four
French Horn 1	Jenifer Carstensen	Priscilla High
French Horn 2	Linda Harris	Sooz Hall & Robin Griffiths
Trumpet 1	Bruce Dresser	Mary & Bruce Bergstrom
Trumpet 2	Erik Osberg	Danielle & Howie Seay
Timpani	Theresa McCoy	Anonymous
1st Violin 1	Steve Scharf	Anonymous
1st Violin 2	Melissa Orr	
1st Violin 3	Arlene Tayloe	
1st Violin 4	Carol Dougan	
2nd Violin 1	Beth Martin	
2nd Violin 2	Susan Brown	
2nd Violin 3	Victoria Fields	
2nd Violin 4	Cynthia Courmoyer	Laura Barlow
Viola 1	Michael Sorensen	Betsy Gentry
Viola 2	Dwayne Johnson	
Cello 1	Lisa Truelove	Katharine Lang
Cello 2	Doug Fong	
Bass	David Miller	Steve Thomas, Kai Bretherton, Stephen McMillan
Soprano Soloist	Mandee Light	Cynthia Tank & Michael Zuzel
Alto Soloist	Shelly Cox-Thornhill	Sally Peterson
Tenor Soloist	Alex Trull	Carolyn Sprogis & Barry Anderson
Baritone Soloist	Adrian Rosales	Margaret & Keith Baldwin

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Siskiyou Singers, P.O. Box 3041, Ashland, OR 97520

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