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— present —

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OF CAROLS**

A CEREMONY OF CAROLS Britten
— *please hold your applause* —

Procession

Wolcum Yole!

There is no Rose

That yongë child

Soloist: Laurie Morey

Balulalow

Soloist: Marilyn Reppert

As dew in Aprille

This little Babe

Interlude

Soloist: Ellen Lindquist

In Freezing Winter Night

Soloists: Rebecca Campbell, Derek Rosenlund

Spring Carol

Soloists: Laurie Anne Hunter, Shanti McGinley

Deo Gracias

HODIE CHRISTUS NATUS EST Palestrina

Today Christ is born:
Today the Savior appears:
Today the angels sing on Earth,
and the Archangels rejoice.
Today the just exult, saying:
Glory to God in the highest.
Alleluia.

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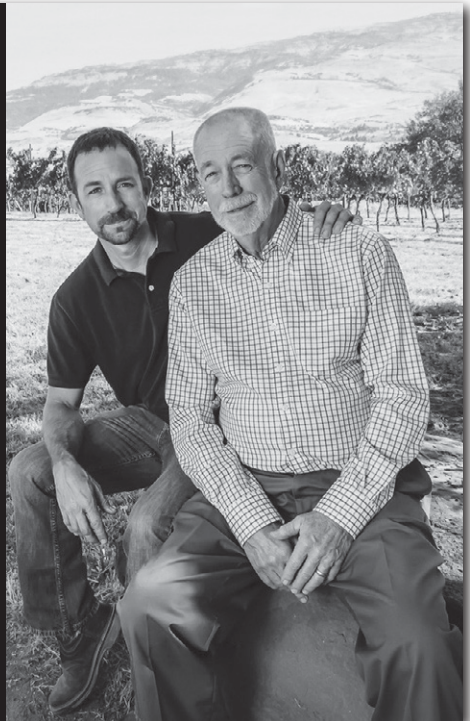
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ANGELUS AD VIRGINEM..... Anonymous, arr. Reppert

Soloists: Anne Huebert, Scott L. Nelson

*Instrumentalists: Keith Baldwin, Margaret Baldwin, Livia Genise
Laurie Anne Hunter, Lorrie Kaplan, Annette Lewis, Katja Machcinski
Laurie Morey, Mikiko Petrucelli*

The Angel Gabriel came to the Virgin,
entering secretly into her room;
calming the Virgin's fear, he said, "Hail!
Hail, queen of virgins:
you will conceive the Lord of heaven and Earth and bear him, still a virgin,
to be the salvation of mankind;
you will be made the gate of heaven,
the cure of sins."

Mary: "How can I conceive,
When I have never known a man?
How can I transgress
resolutions that I have vowed with a firm mind?"

Gabriel: "The grace of the Holy Spirit
shall do all this.

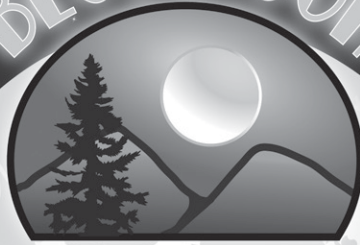
Do not be afraid, but rejoice
without a care, since your chastity
will remain in you unspoilt
through the power of God."

To this, the noble Virgin,
replying, said to him,
"I am the humble maidservant
of almighty God.
To you, heavenly messenger,
and bearer of such a great secret,
I give my consent, and wishing to see
done what I hear,
I am ready to obey
the will of God."

Hail, Mother of our Lord,
who brought peace back
to angels and men
when you bore Christ!
Hail, queen of virgins:
you will conceive the Lord of heaven and earth and bear him, still a virgin,
to be the salvation of mankind;
you will be made the gate of heaven,
the cure of sins.

Recession

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DRAWING: MAY 7, 2020

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*Soloists: Kate Cleland-Sipfle, Anne Huebert, Katharine Lang,
Annette Lewis, Susan Whitmore*

Instrumentalist: Vickie Rosen, flute

MARIA WIEGENLIED Reger

Soloist: Rebecca Campbell

BLOW. BLOW

THOU WINTER WIND Rutter

LO. HOW A ROSE G'ER BLOOMING Praetorius, arr. Sandström

*Soloists: Laura Barlow, Chandrika Galbacs, Howard Seay,
Steven Thomas*

WHAT WILL SANTA CLAUS SAY? Prima, arr. Shackley

Soloists: Janice Evers, Livia Genise, Shanti McGinley

PAT-A-PAN French, arr. Conte

THE DREIDEL SONG Goldfarb, Gelbart, arr. Moore

SILENT NIGHT Grüber, arr. Hayes

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A MERRY CHRISTMAS English, arr. Rutter



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DIRECTOR'S NOTES

We are thrilled to present this performance of the very popular choral work, *A Ceremony of Carols* by Benjamin Britten. In this performance we will feature harpist Ellen Lindquist. The piece is a delightful setting of ancient Christian poetry. Britten treated these nostalgic statements of faith with neo-medieval melodies of energy and beauty.

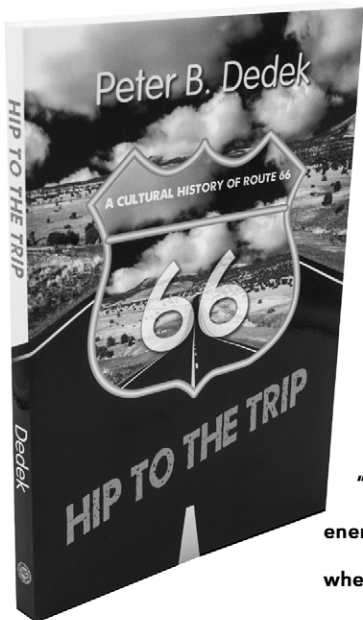
The story of the writing of *A Ceremony of Carols* is indicative of Britten's state of mind as he wrote it. In 1939, at the outbreak of war in Europe, Britten and his partner, the tenor Peter Pears, fled to the United States. While here, he deepened his friendship with Aaron Copland and met much of the New York musical community.

By 1942, however, Britten had become homesick for his native England and decided to return. He and Peter chose to make the crossing on a Swedish cargo ship—not the fastest of transportation at the time. German U-boats ruled the Atlantic then, making the crossing very harrowing. As is the case with many composers, Britten was able to tune out the worry and do some great writing during the trip; he completed *A Ceremony of Carols* as well as the *Hymn to St. Cecilia*.

On the trip, Britten had with him *The English Galaxy of Shorter Poems*, edited by Gerald Bullett, as well as a manual for the performance of concert harp. With these two books, he set to work. The piece was originally written for a children's choir (sopranos and altos). On December 4, 1943, the final version was performed by the Morriston Boys' Choir at Wigmore Hall in London, conducted by Britten himself. The full four-part arrangement was completed in 1943 by Julius Harrison.

Following *A Ceremony of Carols*, our concert will present two works whose music is ancient. *Hodie Christus Natus Est* by Palestrina is a magnificent double choir version of this venerable text intended for high mass — CONTINUED —>

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2019-2020 Concert Season Performances

- Fall Concert Series**
November 9 & 10, 2019
- Chamber Music Series**
December 7 & 8, 2019
- Concerto Competition**
January 27, 2020
- Winter Concert Series**
February 14, 15 & 16, 2020
- Spring Concert Series**
May 8, 9 & 10, 2020

Concert Season funding to date: Carpenter Foundation, City of Ashland (Ashland lodging tax revenues), Carrico Family Foundation, James F. & Marion L. Miller Foundation, Oregon Arts Commission, the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation, Sharkey Family Foundation and the *Friends of the Youth Symphony of Southern Oregon*.

CARI BAKER PHOTOGRAPHY

in a great cathedral. We will end the first half of the concert with the 13th century piece *Angelus ad Virginem*. Although its text is religious in nature, its contrasting attitude is decidedly secular—a pop tune of its day. We will exit to the “Recession” from *A Ceremony of Carols*.

The second half of the program will include interesting settings of favorite tunes from the season. The haunting *Blow, Blow Thou Winter Wind* is actually a song from *As You Like It* by Shakespeare set by John Rutter. This decidedly cynical piece is followed by another expressing hope for the future, *Lo, How a Rose E'er Blooming*, in a very special setting by Jan Sandström. Another surprise in this concert is the manic setting of *The Dreidel Song* by Broadway arranger and composer Larry Moore. We will complete the program with a soulful setting of *Silent Night* by Mark Hayes and our traditional *We Wish You a Merry Christmas* arranged by John Rutter.

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BIOGRAPHIES

MARK REPERT – MUSIC DIRECTOR



Mark Reppert studied conducting, composition, piano, and music history at the University of Southern California, graduating with a degree in Music History. He received a master's degree in Piano Performance from California State University, Chico, graduating with distinction. He soloed with the Shasta Symphony as the winner of the Shasta Symphony Solo Competition. He also performed solos with the Paradise Symphony and at numerous recitals.

Mr. Reppert began his teaching career in California in 1975. He taught all manner of music from kindergarten to adult, including band, orchestra, elementary music, college music appreciation, community choir, and high school and middle school choir. Moving to Oregon in 1998, Mr. Reppert was the director of choral music at North Medford High School. The award-winning choirs were an important part of the musical community, performing in many venues including the annual Renaissance Dinner. Mr. Reppert also served as music director for numerous musical theatre productions at North including *Into the Woods*, *The King and I*, and *Fiddler on the Roof*.

— BIOGRAPHIES CONTINUED —>

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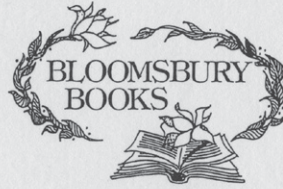


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Mr. Reppert retired from teaching in 2008 and is now an active musician in the Rogue Valley. He has served as music director at Camelot Theater (*Sweeney Todd*, *Cabaret*, *Gypsy*, *Les Misérables*) and accompanist throughout the valley. He is also a choral adjudicator for both middle school and high school choir competitions.

Mr. Reppert recently began his second decade as the director of Siskiyou Singers. During his tenure, the choir has performed many major works, such as the Chichester Psalms of Leonard Bernstein, the *Maria Theresa Mass* of Haydn, and the *Mass in D* of Dvořák. Siskiyou Singers has also presented many world premieres of works by local composers.

MIKIKO S. PETRUGELLI

ACCOMPANIST



Mikiko S. Petrucelli was born in Tokyo, Japan, where she first started playing piano at the age of 4. She attended the Mushashino Academia Musicae and received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from Hochschule für Musik, Detmold in Detmold, Germany. After she returned to Japan, Dr. Petrucelli played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001.

In 2004, Dr. Petrucelli moved to the United States and received a Masters of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

In 2008, as a result of winning the Chiara Competition, Dr. Petrucelli performed Dvořák's Piano Quintet with the Chiara Quartet. She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference, "The Art of the Fortepiano," and performed in several concerts in Middleburg, the Netherlands.

Dr. Petrucelli has extensive experience as a chamber and solo pianist as well as an accompanist. As of May 2010, she completed three years of service at Doane College in Crete, Nebraska, as an adjunct faculty member. She is in her ninth season as accompanist for the Siskiyou Singers. — BIOGRAPHIES CONTINUED —>



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ELLEN LINDQUIST – HARPIST



A professional harpist for more than 40 years, Ms. Lindquist began her harp career in Southern California, performing with various symphony, opera, and chorale and chamber music groups. In 1991, she relocated to Portland, Oregon. She performed with the Columbia Symphony, Portland Chamber Orchestra, Vancouver Symphony, Portland Opera, Eugene Symphony, Britt Festival, Ernest Bloch Music Festival, Oregon Festival of American Music, Sunriver Music

Festival, and for more than 25 years as a member of the Oregon Coast Music Festival in Coos Bay.

Ms. Lindquist has toured the world playing on cruise ships and has performed with the Moody Blues and Kenny Rogers. She lived in Japan for three months while playing at a hotel on Okinawa. In 2014, she relocated to Southern Oregon and is now the principal harpist for the Rogue Valley Symphony, having won the principal harp audition in August 2014. Ms. Lindquist has also performed with Southern Oregon Repertory Singers, Youth Symphony of Southern Oregon, and Bravo Opera's 2019 spring opera production of *Hansel and Gretel*. In August 2019, she was part of a trio, along with flute and viola, that premiered three works from local composers, all members of the National Association of Composers/USA.

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Siskiyou Singers School Outreach Program

Siskiyou Singers brings choral music to students in local schools through our School Outreach Program. We actively engage students in the enjoyment that is music and learning.

We presented our first school program in May 2007 after receiving a Rotary Club of Ashland Lithia Springs grant. Since then, we have offered free assemblies for schools in the area. We have multiple assemblies each year, performed more than 80 concerts over the 12-year period, and reached over 12,000 students in the Rogue Valley. These programs have been funded by generous support from **Jackson County Cultural Coalition, Rotary Club of Ashland Lithia Springs, and City of Ashland Economic and Cultural Development grants**. We sincerely thank **Rotary Club of Ashland Lithia Springs** for their generous 2018/2019 season grant. Their sponsorship enabled us to sing at schools in Medford, Central Point, Sam's Valley, and Gold Hill. Thank you so very much.

This spring, our outreach program will be a collaborative experience with middle school choirs in Talent, Central Point, Eagle Point and White City.

For further information contact

Sally Peterson at sgpeterson1@msn.com or **541-552-0965**.

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For info. call **541-482-5290** or visit **www.siskiyousingers.org**

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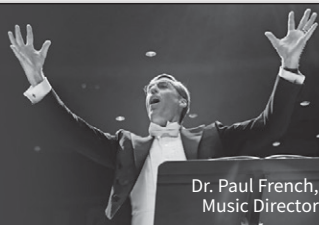
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