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Songs of
Joy & Inspiration

with
special guests
**Siskiyou
Violins**



December 8 Friday 7:30^{PM} **9** Saturday 3:30^{PM} **10** Sunday 3:30^{PM}

SOU Music Recital Hall - Ashland

Musicologist Ed Wight will present a free pre-concert lecture about the music one hour before the Saturday and Sunday concerts.



Fall/Winter 2017

www.siskiyouingers.org



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Siskiyou Singers

ALLELUIA!

Songs of
Joy & Inspiration

*with
special guests*
**Siskiyou
Violins**



Mark Reppert - Music Director

Mikiko S. Petrucelli - Accompanist

Faina Podolnaya
Artistic Director - Siskiyou Violins

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Info. & Reservations
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April 28 & 29, 2018
SOU Music Recital Hall - Ashland

ALLELUIA!

Songs of
Joy & Inspiration

Om-Alleluia..... Reppert

Alleluia..... Thompson

Alleluia Psallat..... Ashworth

Alleluia sings this merry company
Alleluia, strike the drum
Alleluia, play the zither
Alleluia, sing together now in harmony
Alleluia, sing praises to God and proclaim His name
Alleluia!

Gate Gate..... Tate

Gone gone
All gone
Everyone gone
Enlightenment! Hallelujah!

Hallelujah, Mungu wa Israeli.....Tanzanian, arr. Burkhardt

Soloists: Janice Evers, Diane Newell Meyer, Jay Morse

Hallelujah to the God of Israel
There is no other god like you.

Praise the Name of the Lord..... Znamenny Chant,

(from **All-Night Vigil**)..... arr. Rachmaninoff

Soloists: Chandrika Banerjee, Marilyn Reppert

Alleluia..... Mozart

Soloist: Marilyn Reppert



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Hodie Christus Natus Est.....G. Gabrieli

*Soloists: Chandrika Banerjee, Scott Nelson,
Derek Rosenlund, Mary Van Wesep
with the Siskiyou Violins*

Today Christ is born!
Alleluia!
Today the Savior has appeared!
Alleluia!
Today the angels sing, the archangels rejoice!
Alleluia!
Glory to God in the highest and one on Earth peace to people of good will.
Alleluia!

Hal'luyah (Psalm 150).....Lewandowski

with the Siskiyou Violins

Hallelujah!
Praise God in His sanctuary, praise Him in His powerful firmament.
Praise Him for His mighty acts, praise Him for His exceeding greatness.
Praise Him with the sound of the horn.
Praise Him with the harp and lyre.
Praise Him with drum and dance.
Praise Him with lute and pipe.
Praise Him with resounding cymbals, praise Him with loud clashing cymbals.
Let every soul praise the Lord.
Hallelujah!

INTERMISSION

A Pentatonic Alleluia.....Whitney

Soloist: Celia Canty

Alleluia!.....Cotton

Soloist: Laura Barlow

What Songs Were Sung.....Niles

Soloist: Katja Machcinski

Fall Concert Series
November 4 & 5, 2017

**Youth Symphony & Youth
Symphony Alumni Concert**
December 20, 2017

Winter Concert Series
February 24 & 25, 2018
Featuring a collaboration with the
Rogue Valley Chorale's Youth Choruses

Spring Concert Series
May 18, 19 & 20, 2018

Visit yso.org or contact the
Youth Symphony of Southern Oregon
for information about auditions, the
alumni concert, concert series locations/
times and for ticket information.

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2017-2018 Concert Season funding to date: City of Ashland (Ashland lodging tax revenues), James F. & Marion L. Miller Foundation, Oregon Arts Commission, a state agency funded by the State of Oregon, the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation and the Friends of the Youth Symphony of Southern Oregon.

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Hallelujah Cohen
Soloist: *Melissa Ryan*

Hallelujah!
I'm Goin' to Praise His Name!.....Gospel, arr. Morris
Soloist: *Janice Evers*

Hallelujah (from Messiah)Handel
with the *Siskiyou Violins*

Silent Night..... Grüber

We Wish You a Merry Christmas Traditional, arr. Rutter

Instrumentalists

Bruce Dresser, trumpet
Erik Osberg, trumpet
Theresa McCoy, percussion
Claire Ebert, percussion
Doug Fong, cello
Bruce McKern, bass

Siskiyou Violins

Faina Podolnaya, Artistic Director

Caleb Bechtel
Amy Blumhardt
Louvencia Blumhardt
Mimi Dryland
Abby Easton
Madison Evans
Linda Forster
Charleze Glasgow
Sydney Godwin
Lucy Gramley
Riley Gramley
Theodore Henry
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Amelia Hill
Gianna Hill

Helen Hull
Amara Miller
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Aidan Peard
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ROGUE VALLEY SYMPHONY

2017-2018



September 15-17, 2017
Peter Serkin, piano
MOZART: Piano Concerto No. 20
MAHLER: Symphony No. 5

October 6-8, 2017
The Tempest Trio

Ilana COTTON: *Cantus* -
WORLD PREMIERE

HAYDN: Symphony No. 103 "Drum Roll"
BEETHOVEN: Triple Concerto



November 10-12, 2017
Bella Hristova, violin

BERLIOZ: Overture to
Béatrice et Bénédict
David LUDWIG: Violin Concerto
MENDELSSOHN: Symphony
No. 5 "Reformation"

January 19-21, 2018

Tracy Silverman, electric violin



BERNSTEIN: Fancy
Free: Three Dance
Variations
Tracy SILVERMAN:
Love Song to the Sun
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TCHAIKOVSKY: Symphony No. 5

February 16-18, 2018
Gabriela Martinez, piano

Jonathan LESHNOFF:
Rogue Sparks
WORLD PREMIERE

FALLA: Nights in the
Gardens of Spain
RACHMANINOFF:
Symphonic Dances



April 20-22, 2018

Chloe Olivia Moore, soprano
Rebecca Ringle, mezzo-soprano
Brian Thorsett, tenor
Norman Garrett, baritone
Southern Oregon Repertory Singers
& *Rogue Valley Chorale*

Ethan GANS-MORSE: How Can You
Own The Sky? - **WORLD PREMIERE**
BEETHOVEN: Symphony No. 9

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and tickets

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Director's Notes


"Hallelujah" was originally a word from the Hebrew language meaning "praise God", but the experience of "Hallelujah" is universal. In all cultures and all religions there is the mixture of joy and gratitude that is "Hallelujah!" Our program explores the many facets of "Hallelujah" (or "Alleluia"), ranging from quiet awe to joyous shout.

Our program begins with fundamental expressions of awe as represented by "Om" in Hinduism and "Alleluia" in Gregorian Chant. This leads us to the "Alleluia" by American composer Randall Thompson, a classic expression of reverence toward the universe. We continue with the neo-Medieval composition "Alleluia Psallat" by our popular local composer William Ashworth. Mr. Ashworth has created a piece that alludes to the time of the ancient Christian church. "Gate Gate" is a dance of joy by Brian Tate set to the Buddhist text from the Prajñāpāramitā Heart Sutra, which ends with the shout "bodhi svaha," "Enlightened! Alleluia!" We will follow that with the ethereal choral classic, "Praise the Name of the Lord," an arrangement of a Znamenny Chant from the Russian Orthodox liturgy by Sergei Rachmaninoff.

A highlight of our concert will come from a group of outstanding student performers, the Siskiyou Violins, directed by Faina Podolnaya. The award-winning group continues to earn such accolades as "... absolute MAGIC! ... a thrilling musical experience." They will join us in the performances at the end of the first half: "Hodie Christus Natus Est" by G. Gabrieli, a grand late Renaissance piece, originally performed at San Marcos Cathedral in Venice, and "Hal'luyah," a Romantic-style piece on the Psalm 150 text in Hebrew by Louis Lewandowski.

During the second half of the program, before our traditional ending pieces, "Silent Night" and "We Wish You a Merry Christmas" (with slight modifications to fit the theme), we will perform three pieces that I considered a requirement for the program. The text of Leonard Cohen's "Hallelujah" provides context for our entire program: "There's a blaze of light in every word, it doesn't matter which you heard, the holy or the broken Hallelujah!" We will finish with a gospel piece, "Hallelujah! I'm Goin' to Praise His Name!," arranged by the great Robert Morris; and, yes, the "Hallelujah Chorus" by George Frideric Handel, with accompaniment from the Siskiyou Violins and others.

We hope your "hallelujah moment" will be inspired by the great music on this program.



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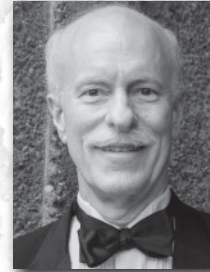
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Biographies

Mark Reppert – Music Director



Mr. Mark Reppert studied conducting, composition, piano, and music history at the University of Southern California, graduating with a degree in Music History. He received a master's degree in Piano Performance from California State University, Chico, graduating with distinction. He soloed with the Shasta Symphony as the winner of the Shasta Symphony Solo Competition and also with the Paradise Symphony as well as performed numerous solo recitals.

Mr. Reppert began his teaching career in California in 1975. He taught all manner of music from kindergarten to adult, including band, orchestra, elementary music, college music appreciation, community choir, and high school and middle school choir. Moving to Oregon in 1998, Mr. Reppert was the director of choral music at North Medford High School. The award-winning choirs were an important part of the musical community, performing in many venues including the annual Renaissance Dinner. Mr. Reppert also served as music director for numerous musical theatre productions at North including *Into the Woods*, *The King and I*, and *Fiddler on the Roof*.

Mr. Reppert retired from teaching in 2008 and is now an active musician in the Rogue Valley. He has served as music director at the Camelot Theater (*Sweeney Todd*, *Cabaret*, *Gypsy*, *Les Misérables*) and accompanist throughout the valley. He is also a choral adjudicator for both middle school and high school choir competitions.

Mr. Reppert is in his ninth year as the director of Siskiyou Singers. During his tenure, the choir has performed many major works such as the *Christmas Oratorio* of Bach, the *Chichester Psalms* of Leonard Bernstein, and the *Maria Theresa Mass* of Haydn. Siskiyou Singers has also presented world premieres of three works by local composers. Mark is thrilled to be a part of this fine organization.



Mikiko S. Petrucelli – Accompanist

Mikiko S. Petrucelli was born in Tokyo, Japan, where she first started playing piano at the age of 4. She attended the Mushashino Academia Musicae and received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from Hochschule — BIOGRAPHIES CONTINUED —>

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für Musik, Detmold in Detmold, Germany. After she returned to Japan, Mikiko played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001.

In 2004 Mikiko moved to the United States and received a Masters of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

In 2008, as a result of winning the Chiara Competition, Mikiko performed Dvorak's Piano Quintet with the Chiara Quartet. She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference, as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference, "The Art of the Fortepiano," and performed in several concerts in Middleburg, the Netherlands.

Mikiko has extensive experience as a chamber and solo pianist as well as an accompanist. As of May of 2010, she completed three years of service at Doane College in Crete, Nebraska as an adjunct faculty member. Mikiko is in her seventh season as accompanist for the Siskiyou Singers. — BIOGRAPHIES CONTINUED ->



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Faina Podolnaya Artistic Director - Siskiyou Violins

Faina Podolnaya is a professional violin teacher in Ashland, Oregon and has resided in the Rogue Valley since 1999. Her education included seven years of music school, four years of college, and five years at the music conservatory. She received her Master's in Music Teaching and Performance from Kazakhstan University, and while in Kazakhstan Ms. Podolnaya was a violin teacher for the Almaty State Conservatory, the head conductor for the award-winning ensemble of violinists, "Haian Nabi," as well as being the Dean of the String Department at the Prokofiev Music School. Ms. Podolnaya was the recipient of many prestigious awards before coming to the U.S. including The Excellence of Teaching Medal from the government of Kazakhstan and the Soviet Union Laureate Teacher of the Year award.

After settling in Ashland, Faina started a private music studio for violin and viola students and organized her students into the Siskiyou Violins, a non-profit performing ensemble that has won many prestigious awards including gold prizes at Carnegie Hall and Walt Disney Concert Hall. Faina Podolnaya has served since 2000 as Associate Conductor of the Youth Symphony of Southern Oregon and many of her private students have gone on to become professional violinists, violin teachers, soloists, and symphony players.

F'lana Cotton - Composer



F'lana Cotton holds a M.A. degree in composition from UCLA, and has also studied both Indonesian gamelan and north Indian classical vocal music.

As a San Francisco Bay area resident for many years, she was active throughout the area as a modern dance accompanist, composer, and music educator. During these years, she was awarded a Peninsula Community Foundation Artist grant in support of a commissioned project entitled *Women's Voices, Women's Words* which was widely performed by Pacific Sticks Percussion Ensemble in 2000. In 2003 she released the CD "Songs for the Journey," a retrospective collection of piano improvisations. Her works have appeared on several commercial CDs, including a 2006 recording of her *Music for Midwinter* by pianist Max Lifchitz on a North/South Recordings label "American Women Composers." Since moving to southern Oregon in 2003, she has written over 30 works for Rogue Valley musicians and ensembles, including two commissions for the Siskiyou Singers (Mark Reppert, cond.), *Sing who are weary in spirit!* for chorus — BIOGRAPHIES CONTINUED —>

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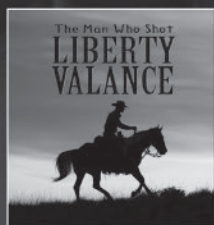


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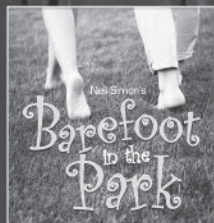
February 7 - 25



March 7 - April 1



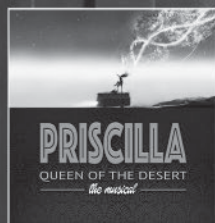
April 5 - 22



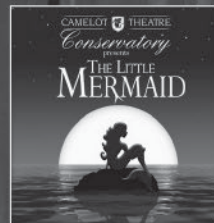
May 2 - 20



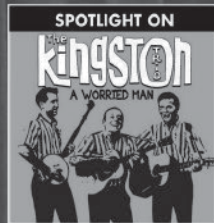
May 24 - June 10



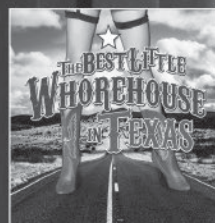
June 20 - July 15



August 2 - 5



August 9 - 26



September 5 - 23



Oct. 24 - Nov. 11



Nov. 28 - Dec. 30

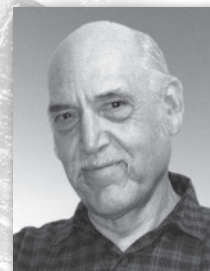
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and chamber orchestra (2012) and *Singing Light* for chorus and piano (2016). In honor of their 30th anniversary season, the Rogue Valley Symphony (Martin Majkut, cond.) commissioned *Cantus*, a large scale work for orchestra which was premiered in October, 2017.

William Ashworth - Composer



William Ashworth holds a bachelor's degree in music from Whitman College (Walla Walla, Washington, 1965) and an MA in music theory and composition from Washington State University (Pullman, 1967). After a career as a librarian and award-winning nonfiction writer, with side gigs as a guitarist and vocalist in a couple of folk bands, he returned to music composition full time in 2003. He has been a semifinalist for the American Prize in Chamber Music Composition and is the current president of the Southern Oregon Chapter of the National Association of Composers-USA. He lives in Medford.

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For further information contact
Sally Peterson at sgpeterson1@msn.com or 541-552-0965.

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