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and
Mark Reppert - Music Director
PRESENT

Joseph Haydn's

Maria Theresa Mass

with Orchestra
Scott Cole - *Concertmaster*

Lindsay Panero - *Soprano*
Shelly Cox-Thornhill - *Alto*
Erik Connolly - *Tenor*
Daniel Gibbs - *Bass*

along with many

Songs of the Holiday Season!

DEC 9 FRIDAY 7:30^{PM} **10** SATURDAY 3:00^{PM} **11** SUNDAY 3:00^{PM}

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S **Fall/Winter 2016** *S*
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Siskiyou Singers

Joseph Haydn's

Maria Theresa Mass

Mark Reppert - Music Director

Mikiko S. Petrucelli - Accompanist

— featuring —

Lindsay Panero - Soprano

Shelly Cox-Thornhill - Alto

Erik Connolly - Tenor

Dan Gibbs - Bass

Scott Cole - Concertmaster

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Joseph Haydn's Maria Theresa Mass

The "Maria Theresa" Mass

No. 12 in Bb Franz Joseph Haydn

I. Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

II. Gloria

Glory be to God in the highest.
And on earth peace to those of good will.

We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.

Gratias

We give thanks to Thee
for Thy great glory.

O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.

Qui Tollis

Thou that takes away the sins of the world,
have mercy on us.
Thou that takes away the sins of the world,
receive our prayer.
Thou who sits at the right hand of the Father,
have mercy on us.

Quoniam Tu Solus

For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father.
Amen.

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III. Credo

I believe in one God;
the Father almighty,
maker of heaven and earth,
and of all things visible and invisible.

I believe in one Lord Jesus Christ,
the only begotten Son of God,
begotten of the Father before all worlds;
God of God, light of light,
true God of true God,
begotten not made;
being of one substance with the Father,
by Whom all things were made.
Who for us
and for our salvation
descended from heaven;

Et Incarnatus

and was incarnate by the Holy Ghost,
of the Virgin Mary, and was made man.

He was crucified also for us,
suffered under Pontius Pilate,
and was buried,

Et Resurrexit

And on the third day He rose
according to the Scriptures:
and ascended into heaven
and sits at the right hand of the Father;
and He shall come again with glory
to judge the living and the dead;
and His kingdom shall have no end.

I believe in the Holy Ghost,
the Lord and giver of life,
Who proceeds from the Father and the Son,
Who with the Father and the Son together
is worshipped and glorified;
as it was told by the Prophets.

And I believe in one holy
catholic and apostolic Church.
I acknowledge one baptism
for the remission of sins.

And I await the resurrection of the dead
and the life of the world to come.
Amen.



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IV. Sanctus

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

V. Benedictus

Blessed is He that comes
in the name of the Lord.
Hosanna in the highest.

VI. Agnus Dei

Lamb of God,
Who takes away the sins of the world,
have mercy upon us.
Lamb of God,
Who takes away the sins of the world,

Dona Nobis Pacem

Grant us peace.

INTERMISSION

Sounds of the Season

Fum, Fum, Fum Catalan, arr. Parker, Shaw

Gesu Bambino Yon

Soloist: Virginia Van Nortwick

Two Motets Poulenc

Soprano: Marilyn Reppert, Altos: Katja Kachcinski, Mary Van Wesep,

Tenors: Laura Barlow, Priscilla High,

Basses: Jim Gleaves, Scott Nelson, Ian Wessler

O Magnum Mysterium

O Great mystery and wonderful sacrament
that animals should see the newborn Lord
lying in a manger.

Blessed virgin, whose womb was worthy to carry
Christ the Lord

Siskiyou Singers School Outreach Program

Siskiyou Singers offer an educational program and choral music to students in local schools through our Outreach Program. We provide a program that actively engages students in the enjoyment that is music and learning.

We presented our first school program in May 2007 after receiving a Rotary Club of Ashland Lithia Springs grant. Since then, we have offered free assemblies for elementary schools in the area. We have conducted 10 assemblies each year, performed 80 concerts over the 8-year period, and reached over 12,000 students in the Rogue Valley. These programs have been funded by generous support from Jackson County Cultural Coalition, Rotary Club of Ashland Lithia Springs, and City of Ashland Economic and Cultural Development grants. We sincerely thank **Rotary Club of Ashland Lithia Springs** for their generous 2015/2016 season grant. Their sponsorship enabled us to present an extremely well-received program introducing history.

For further information contact
Sally Peterson at sgpeterson1@msn.com or **541-552-0965**.



2016–2017 Concert Series Performances

Fall 2016 Concert Series
November 5 & 6, 2016

Winter 2017 Concert Series
February 17, 18 & 19, 2017

Spring 2017 Concert Series
May 19, 20 & 21, 2017

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Funding for the 2016-2017 Concert Season has been awarded to date by the Arthur R. Dubs Foundation, City of Ashland (Ashland lodging tax revenues), Carpenter Foundation, Carrico Family Foundation, James F. & Marion L. Miller Foundation, Oregon Arts Commission, Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation and the Friends of the Youth Symphony of Southern Oregon.

CARI BAKER PHOTOGRAPHY

Quem Vidistis

Who have you seen, shepherds, tell us, announce to us,
who has appeared on earth?
We saw the newborn and the choirs of angels
praising the Lord.

Tell us, what did you see?
and announce the birth of Christ.

Who have you seen, shepherds...

Go Where I Send Thee.....Spiritual, arr. André Thomas

Soloist: Laura Derocher

Hard Candy Christmas.....Hall
(from *The Best Little Whorehouse in Texas*)

Soloist: Cynthia Tank, Guitar: Michael Zuzel

Christmas Island.....Moraine

Soloist: Janice Evers

Good King Kong..... P.D.Q. Bach

Carol of the Bells.....Leontovich, arr. Wilhousky

O Holy Night..... Adam

Soloist: Laura Derocher

Silent Night.....Grüber, arr. Luboff

We Wish You a Merry Christmas..... English, arr. Rutter

Orchestra

Concertmaster - Scott Cole

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Abigail Wilensky
Esther Aviana Platt*

Violin 2

*Lauren Trolley
Beth Martin
Carol Dougan
Lily Dunlap*

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*Kimberly Fitch
Dwayne Johnson
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Barb Barasa*

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Director's Notes

Joseph Haydn's life changed dramatically in 1790. It was in that year that the great Prince Nicholas, Haydn's patron at the Esterházy court for twenty-five years, died, and his son, Prince Anton, assumed control of the great family estate. Prince Anton did not share his father's enthusiasm for music, however. Although he retained Haydn's services at the court, he disbanded the orchestra and gave Haydn the freedom to pursue other musical endeavors. Haydn famously chose to visit London, where he was welcomed as the greatest composer of his time. The pieces he wrote for his 1790 visit to London, and those that followed, are considered the great masterworks of his output.

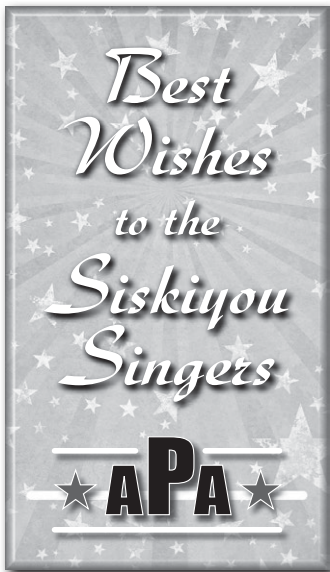
The Maria Theresa Mass (Theresienmesse) No. 12 in Bb was the fourth of six "great" masses included in his masterworks. It was written in 1799, when Haydn was 67. Our performance of this 45 minute work includes orchestral accompaniment and four vocal soloists who are well-known performers in the Rogue Valley, Lindsay Panero (soprano), Shelly Cox-Thornhill (alto), Erik Connolly (tenor), and Dan Gibbs (bass). In contrast to many major sacred works, this work is truly an equal collaboration between soloists, chorus, and orchestra. Beautiful melodies, fascinating counterpoint, and expressive settings fill this piece.

The Ordinary of the mass, the text of this performance, holds the central place in the Catholic Christian worship service. The six sections to be heard on our program have been a traditional part of the service dating from the 6th century. Anyone who has attended a Christian service, Protestant or Catholic, will recognize many of these words. Musical settings of the Ordinary of the mass were at the most extravagant when Haydn wrote his — CONTINUED —>

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- present -

For the Beauty of the Earth

six great masses. You will enjoy the dramatic and expressive setting of these words that were very dear to Haydn's heart.

The fugue, found in several sections of the *Maria Theresa Mass*, was a type of musical piece made famous by the great Johann Sebastian Bach. To Haydn the fugue represented great seriousness and importance associated with Bach and the Lutheran Church in Germany. All fugues begin with a single presentation of a short melody, called a subject, followed quickly by other statements of that same melody presented in different ways. Listen especially for the great fugues in the Kyrie and at the end of the Credo along with other fugal writing throughout the work.

The second half of our program has a wide range of styles, all based on holiday classics. We will feature another beautiful arrangement of "Silent Night" by the great Norman Luboff and will sing one of the most loved of all holiday pieces, the "Carol of the Bells." A smaller group will perform two gorgeous Christmas motets by Poulenc, "O Magnum Mysterium" and "Quem Vidistis Pastores Dicite." Then—from the sacred to the profane—we will break out the kazoos for a performance of P.D.Q. Bach's classic "Good King Kong." And finally, we will sing the traditional ending of our holiday concert, the rousing John Rutter arrangement of "We Wish You a Merry Christmas."



2016-2017 Season

Jennifer Frautschi, violin
Tchaikovsky: Violin Concerto
Shostakovich: Symphony No. 9
OCTOBER 21-23, 2016

Alexander Ghindin, piano
Rachmaninoff: Rhapsody on a Theme of Paganini
Liszt: Totentanz
Rachmaninoff: The Isle of the Dead
NOVEMBER 11-13, 2016

Alon Goldstein, piano
Bartók: Piano Concerto No. 3
Dvořák: Symphony No. 9
JANUARY 27-29, 2017

Dan Kocurek, trumpet
Piazzolla: Libertango
Vasilenko: Concerto Poem for Trumpet
Brahms: Symphony No. 4
FEBRUARY 24-26, 2017

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Beethoven: Choral Fantasy
Mozart: Requiem
MAY 5-7, 2017

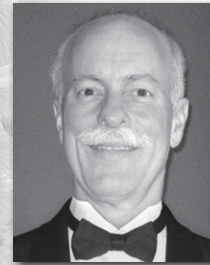
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Biographies

Mark Reppert - Music Director



Mr. Mark Reppert studied conducting, composition, piano, and music history at the University of Southern California, graduating with a degree in Music History. He received a master's degree in Piano Performance from California State University, Chico, graduating with distinction. He soloed with the Shasta Symphony as the winner of the Shasta Symphony Solo Competition and also with the Paradise Symphony, and he performed numerous solo recitals.

Mr. Reppert began his teaching career in California in 1975. He taught all manner of music from kindergarten to adult, including band, orchestra, elementary music, college music appreciation, community choir, and high school and middle school choir. Moving to Oregon in 1998, Mr. Reppert was the director of choral music at North Medford High School. His award winning choirs were an important part of the musical community, performing in many venues including the annual Renaissance Dinner. Mr. Reppert also served as music director for numerous musical theatre productions at North including *Into the Woods*, *The King and I*, and *Fiddler on the Roof*.

Mr. Reppert retired from teaching in 2008 and is now an active musician in the Rogue Valley. He has served as music director at the Camelot Theater (*Sweeney Todd*, *Cabaret*, *Gypsy*, *Les Miserables*) and performed as an accompanist throughout the valley. He is also a choral adjudicator for both middle school and high school choir competitions.

Mr. Reppert is in his eighth year as the director of Siskiyou Singers. During his tenure, the choir has performed many major works such as the *Christmas Oratorio* of Bach, the *Chichester Psalms* of Leonard Bernstein, and the *Solemn Vespers* of Mozart. During his tenure, Siskiyou Singers has presented world premieres of three works by local composers. Mark is thrilled to be a part of this fine organization.

— BIOGRAPHIES CONTINUED —>

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**December 11, 1935
March 8, 2016**



Mikiko S. Petrucelli Accompanist

Mikiko S. Petrucelli was born in Tokyo, Japan, where she first started playing piano at the age of 4. She attended the Mushashino Academia Musicae and received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from Hochschule für Musik, Detmold in Detmold, Germany. After she returned to Japan, Mikiko played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001.

In 2004 Mikiko moved to the United States and received a Masters of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

In 2008, as a result of winning the Chiara Competition, Mikiko performed Dvorak's *Piano Quintet* with the Chiara Quartet. She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference, as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference, "The Art of the Fortepiano," and performed in several concerts in Middleburg, the Netherlands.

Mikiko has extensive experience as a chamber and solo pianist as well as an accompanist. As of May of 2010, she completed three years of service at Doane College in Crete, Nebraska as an adjunct faculty member. Mikiko is in her sixth season as accompanist for the Siskiyou Singers.

Lindsay Panero - Soprano

Originally from the Bay Area, Lindsay moved to Southern Oregon in 2006 to attend SOU. She studied vocal performance under Dr. Fredna Grimland and Laurie Anne Hunter, and, following a term studying abroad in Vienna, Austria, graduated in 2011 with a degree in Music Performance and Music Education. Lindsay has performed with Southern Oregon Repertory Singers since 2009 and is the vocal soloist at First Presbyterian Church of Ashland. A senior retail buyer for Paddington Station, she lives with her partner Ivan on the outskirts of Ashland on their six-acre farm.



Shelly Cox-Thornhill - Alto

Shelly Cox-Thornhill, a native of the Rogue Valley, has been a student of voice for 20 years. Shelly's vocal studies include work with Ellie Holt-Murray and Laurie Anne Hunter of Southern Oregon University. She is a regular member and featured soloist with the Southern Oregon Repertory Singers. Shelly is a two-time Champion of the Oregon State Solo Competition in the Alto Division. Shelly currently resides in Medford with her husband and daughters. You can find her singing most Sundays at Trinity Episcopal Church in Ashland as their Alto Cantor.

Erik Connolly - Tenor

Erik Connolly has performed extensively in both classical and musical theater productions. His classical and concert stage work includes the titular role in Leonard Bernstein's *Candide*, Frederic in multiple productions of Gilbert and Sullivan's *Pirates of Penzance*, Gastone in Verdi's *La Traviata*, as well as performances as tenor soloist in Schubert's *Mass in G* and Mendelsohn's *Elijah*. On the musical theatre stage Mr. Connolly's most recent roles include Jean Valjean in *Les Miserables*, Jesus in *Jesus Christ Superstar*, Che in *Evita*, and Lawrence in *Dirty Rotten Scoundrels*. He can be heard as tenor soloist on Southern Oregon Repertory Singers CD release *On the Trail of Beauty* and he holds a degree in vocal performance from SOU.



Dan Gibbs - Bass



Dan Gibbs is currently finishing his fifth and final year at Southern Oregon University, where he expects to receive his Bachelor of Arts diploma in Music, with an emphasis in Vocal Performance. He has studied extensively with Dr. Paul French as well as with instructors Ellie Holt Murray and Laurie Ann Hunter. Mr. Gibbs has had roles and many of Rogue Opera's productions and has participated in the organization's outreach activities, including "flash-mob" performances as part of its "Opera in the Streets!" program. Mr. Gibbs has been a featured bass or baritone soloist in productions of many major works, including Handel's *Messiah*, Carl Nielsen's *Third Symphony*, J.S. Bach's *Magnificat*, Ganriel Fauré's *Requiem*, and Maurice Durufle's *Requiem*.

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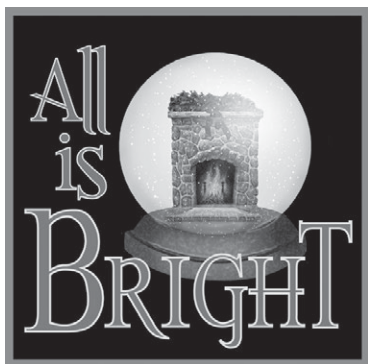
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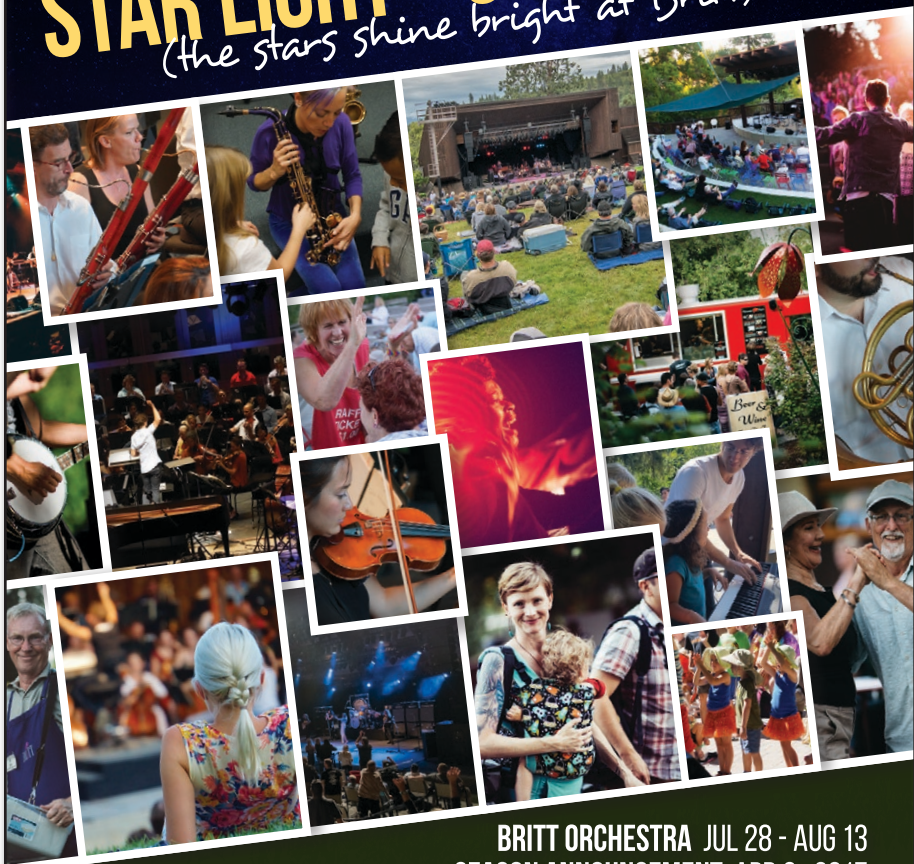
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