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and
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Spring 2017

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Siskiyou Singers

for the
beauty of
the **earth**



Mark Reppert - Music Director

Mikiko S. Petrucelli - Accompanist

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For the Beauty of the EarthRutter
*video presentation with photography by
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Spring Songs Mendelssohn
••• Please hold your applause until the end of the set •••

Song of the Lark (Lerchengesang)

The Nightingale (Die Nachtigall)

Praise of Spring (Lob des Frühlings)

Flower Duet from *Lakmé* Delibes
Soloists: Rebecca Campbell, Laura Derocher

Under the dome of white jasmine, entwined with the rose together,
On the bank covered with flowers, laughing through the morning,
Let us descend together.

Gently floating on its charming swells on the river's current:

On the shining waves one hand reaches out,
Reaching for the bank, where spring sleeps
And the birds, the birds sing.

Under the dome of jasmine, under the white jasmine,
Ah! calling us together!

LAKME

But subtle fear enfolds me,
When my father goes alone to that cursed town;
I tremble, I tremble in fear!

MALLIKA

But the god Ganessa protects him,
Let us venture to the joyous pool
The swans with wings of white are happy,
Let us go there and gather the blue lotus.

LAKME

Yes, near the swans with wings of white,
Let us go there and gather the blue lotus.

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Four Quartets, op. 92 Brahms

••• Please hold your applause until the end of the set •••

O Lovely Night (O Schöne Nacht)

Soloists: Rebecca Campbell, Laurie Morey, Derek Rosenlund, Scott Nelson

Late Autumn (Spätherbst)

Evening Song (Abendlied)

Why? (Warum?)

In These Delightful Pleasant Groves Purcell

video presentation with photography by Diane Newell Meyer

All Creatures Now Are Merry Minded Bennett

Nightingale Chorus from Solomon Handel

Flutes: Lori Calhoun, Debra Harris

INTERMISSION


"Carmel Point" a poem by Robinson Jeffers

read by Livia Genise

Now I Walk in Beauty Navajo, arr. Reppert

Alto recorder: Lori Calhoun

Erev Shel Shoshanim Hadar, arr. Klebanow

Let us go out to the grove
Myrrh, fragrant  and incense
Are a threshold for you feet

Night falls slowly
And the wind of roses is blowing
Let me whisper you a song, secretly
A song of love

Dawn, a dove is cooing
Your head is filled with dew
Your mouth is a rose unto the morning
I will pick it for myself

Aftonen Alfven

video presentation with photography by Diane Newell Meyer



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Laurie Anne Hunter, Artistic Director

- Sure on This Shining Night**..... Lauridsen
Famine Song.....VIDA, arr. Colloton
Soloists: Janice Evers, Katja Machcinski
video presentation with photography by
Scott Calvert, Dave Barlow and images from Depositphoto
- Old Growth**.....Morse
Soloist: Jay Morse
- This We Know**Jeffers
- Emerald Stream** Houston
Soloists: Chandrika Banerjee, Mary Van Wesep, Laura Barlow, Scott Nelson
- I Need To Wake Up**..... Etheridge
Soloist: Janice Evers, Guitar: Jay Morse
- Invocation: Peace**..... Parker
- What a Wonderful World** Weiss, Thiele, arr. Robinson
A tribute to Louis Armstrong by soloist Tom Garson
video presentation with photography by
Scott Calvert, George Peterson, Lisa Greene and images from Depositphoto

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Director's Notes

On Earth Day weekend we continue to find ourselves faced with an "inconvenient truth." The beautiful world that we live in is threatened ... threatened in a way our species has never seen. Today Siskiyou Singers will present a reminder of all the beauty in this world of ours and a plea that we not allow it to disappear.

The history of western music and art has had many eras in which the beauty of nature became the central subject. The 19th century was one of these times. You will hear nature settings by two of the greatest composers of that century, Felix Mendelssohn and Johannes Brahms. The collection of "Four Quartets," op. 92, by Brahms is a masterpiece. The set has some very dark moments: the waning light of "Late Autumn," "as if all heaven, weeping, fills with overwhelming sorrow." But Brahms ends joyfully with "songs [bringing] glorious days to

The "Spring Songs" by Mendelssohn were not originally a set, but they should have been. The three pieces that we have brought together all exult in the beauty of spring. "The Lark" sings a "bubbling" song, "The Nightingale" offers "old lovely singing" and "Praise of Spring" raises the wonders we find in nature during this glorious season. We will end the first half with the story of the nightingales whose songs comfort King Solomon and his queen in Handel's oratorio Solomon. The "Nightingale Chorus" features the melodies of our own two "nightingales," flutists Debra Harris and Lori Calhoun.

During the second half of the program, our pieces invoke the spiritual side of nature. We find this reverence expressed in many ways, from the quiet Navajo tune, "Now I Walk in Beauty," the ecstatic passion of Lauridsen's "Sure on This Shining Night." Then the point will be made: We stand to lose all of this beauty. Chief Seattle's sermon, "This We Know" lays out the central truth: "Whate'er befalls the earth befalls the children of earth." We will end with the heartfelt paean to the earth, "What a Wonderful World," with a special tribute to the performer forever associated with this song, Louis Armstrong.

In Memoriam

**Charles
"Charlie" Brown**

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Biographies

Mark Reppert - Music Director



Mr. Mark Reppert studied conducting, composition, piano, and music history at the University of Southern California, graduating with a degree in Music History. He received a master's degree in Piano Performance from California State University, Chico, graduating with distinction. He soloed with the Shasta Symphony as the winner of the Shasta Symphony Solo Competition and also with the Paradise Symphony, as well as performing numerous solo recitals.

Mr. Reppert began his teaching career in California in 1975. He taught all manner of music from kindergarten to adult, including band, orchestra, elementary music, college music appreciation, community choir, and high school and middle school choir. Moving to Oregon in 1998, Mr. Reppert was the director of choral music at North Medford High School. The award-winning choirs he directed were an important part of the musical community, performing in many venues including the annual Renaissance Dinner. Mr. Reppert also served as music director for numerous musical theatre productions at North including *Into the Woods*, *The King and I*, and *Fiddler on the Roof*.

Mr. Reppert retired from teaching in 2008 and is now an active musician in the Rogue Valley. He has served as music director at Camelot Theater (*Sweeney Todd*, *Cabaret*, *Gypsy*, *Les Misérables*) and as an accompanist throughout the valley. He is also a choral adjudicator for middle school and high school choir competitions.

Mr. Reppert is in his eighth year as the director of Siskiyou Singers. During his tenure, the choir has performed many major works such as the *Christmas Oratorio* of Bach, the *Chichester Psalms* of Leonard Bernstein, and the *Maria Theresa Mass* of Haydn. Siskiyou Singers has also presented world premieres of three works by local composers. Mark is thrilled to be a part of this fine organization.

Mikiko S. Petrucelli Accompanist



Mikiko S. Petrucelli was born in Tokyo, Japan, where she first started playing piano at the age of 4. She attended the Mushashino Academia Musicae and received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from Hochschule für Musik, Detmold in Detmold, Germany. After — BIOGRAPHIES CONTINUED —>



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she returned to Japan, Mikiko played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001.

In 2004 Mikiko moved to the United States and received a Masters of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

In 2008, as a result of winning the Chiara Competition, Mikiko performed Dvorak's *Piano Quintet* with the Chiara Quartet. She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference, as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference, "The Art of the Fortepiano," and performed in several concerts in Middleburg, the Netherlands.

Mikiko has extensive experience as a chamber and solo pianist as well as an accompanist. As of May of 2010, she completed three years of service at Doane College in Crete, Nebraska as an adjunct faculty member. Mikiko is in her seventh season as accompanist for the Siskiyou Singers.

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Siskiyou Singers offers an educational program and choral music to students in local schools through our Outreach Program. We provide a program that actively engages students in the enjoyment that is music and learning.

We presented our first school program in May 2007 after receiving a Rotary Club of Ashland Lithia Springs grant. Since then, we have offered free assemblies for elementary schools in the area. We have conducted 10 assemblies each year, performed 80 concerts over the 8-year period, and reached over 12,000 students in the Rogue Valley. These programs have been funded by generous support from **Jackson County Cultural Coalition, Rotary Club of Ashland Lithia Springs,** and **City of Ashland Economic and Cultural Development** grants. We sincerely thank **Rotary Club of Ashland Lithia Springs** for their generous 2016/2017 season grant. Their sponsorship enabled us to sing with choirs in five Rogue Valley High Schools this season. Thank you so very much.

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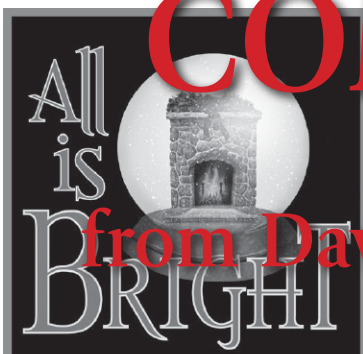
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Mary Ferrari..... for Donald V. Black
Priscilla High.....for Timothy High
Katja K. Machcinskifor Dr. Victor A. & Charlotte Machcinski
Ida B. Moody for Donna E. Miller
Joan Peterson.....for Dave Marston

Contributions In Honor of

Anonymousfor Priscilla High
Sidney Brown & Louis Plummer..... for Margaret McGoldrick
Daniel McGoldrick.....for Scott Nelson
Kathleen McGoldrick.....for Scott Nelson
Judy Spreadborough.....for Diane Newell Meyer

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Funding for the 2016-2017 Concert Season has been awarded to date by the Arthur R. Dubs Foundation, City of Ashland (Ashland lodging tax revenues), Carpenter Foundation, Carrico Family Foundation, James F. & Marion L. Miller Foundation, Oregon Arts Commission, Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation and the Friends of the Youth Symphony of Southern Oregon.

CARI BAKER PHOTOGRAPHY

CAMELOT THEATRE

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2017 Season

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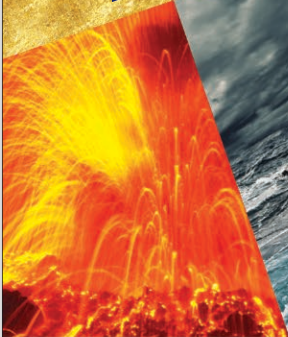
 <p>CAMELOT THEATRE ADVENTURE series Stand Up Musicians Story Tellers</p> <p>Throughout the year</p>	 <p>SPOTLIGHT ON BILLY JOEL PIANO MAN</p> <p>January 12 - 29</p>	 <p>Calendar Girls</p> <p>February 8 - 26</p>
 <p>GHOST THE MUSICAL</p> <p>March 8 - 26</p>	 <p>SPOTLIGHT ON <i>Bobby Holly, Ritchie Valens & The Big Bopper</i> THE DAY THE MUSIC DIED</p> <p>March 30 - April 16</p>	 <p>THE FOREIGNER Starring Shirley Patton</p> <p>April 26 - May 21</p>
 <p>SPOTLIGHT ON Peter, Paul and Mary Blowin' In The Wind</p> <p>May 25 - June 11</p>	 <p>Celebrating CAMELOT THEATRE 35th season</p>	 <p>MONTY PYTHON'S SPAMALOT</p> <p>June 21 - July 23</p>
 <p>CAMELOT THEATRE <i>Conservatory</i> Chitty Chitty Bang Bang</p> <p>August 3 - 6</p>	 <p>SPOTLIGHT ON Neil Diamond Song Sung Blue</p> <p>August 10 - 27</p>	 <p>The Fantasticks</p> <p>September 6 - 24</p>
 <p>SPOTLIGHT ON JAMES TAYLOR Sweet Baby James</p> <p>Sept. 28 - Oct. 15</p>	 <p>ALL MY SONS Play by Arthur Miller</p> <p>Oct. 25 - Nov. 12</p>	 <p>RODGERS & HAMMERSTEIN'S Cinderella</p> <p>Nov. 29 - Dec. 31</p>

Information & Reservations
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